



Dorchester
Center for the Arts

Art for All!

**WINTER/SPRING 2025
CLASSES
ADULT & FAMILIES**

DIANA EVANS
The Quietness of the Day
Watercolor

Carving
Drawing
Family Fun Workshops
Furniture Painting
Jewelry Making
Pastels
Pottery
Sculpture
Stained Glass
Watercolors

STAINED GLASS



STAINED GLASS FOR BEGINNERS AND INTERMEDIATES

Instructor: Jan Boettger

This class is intended to introduce you to what's involved in the craft of stained glass. The finished piece will be a 12 x 12 Tiffany-style panel using the copper foil method. Students will be shown how to recognize and fix problems with patterns, how to choose colors that work well together, and how to use all the tools that are on hand. Cutting, grinding, soldering and final fabrication will be taught in this class. All tools are provided. If you are experienced in working with glass and the tools, come join us! No open toed shoes for safety!

\$175 DCA Member

\$210 Non-Members

Material fee of \$100 is due at beginning of class. The size of the project is dependent on the space available.

Tuesdays, 4pm-6pm or 6pm-8pm

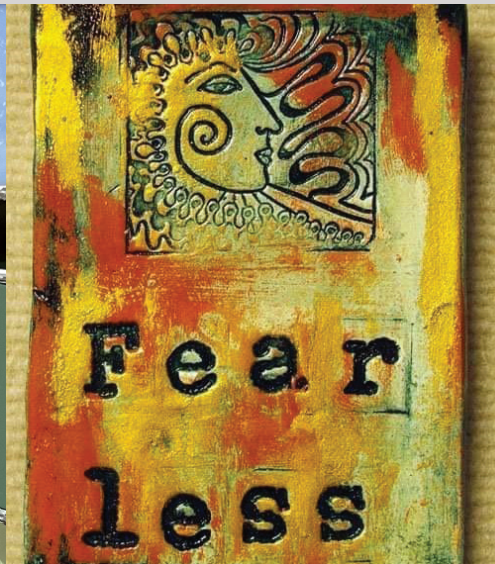
Sessions: (Each 10 weeks)

January 7-March 11

April 1-June 3

Classroom

POTTERY



INTRODUCTION TO SLAB BUILDING

Instructor: Tammy Vitale

Start at the beginning with a simple bas relief tile, move through a simple wall sculpture, make an armature for slab sculpture, make a mask using an armature. Minimum 3, Maximum 5, age 16 and up

\$230 DCA Member - \$275.00

Non-Member

Tuesdays, 6 - 8:30 pm

Session: (6 weeks)

January 7 - February 11

Pottery Studio

Bonus class for participants: Open studio for questions and practice with facilitator February 25, 6 - 8 pm

Ceramics Open Studio

Ceramics Open Studio is available to hobbyists and professionals who are not currently taking a class and would like to begin or work on their projects. All the materials and tools are provided, so take a chance on getting dirty and have fun. Contact your instructor for details.

\$60 for DCA Members,
\$70 for Non-members
per month due the first of each month.
(There is no charge to attend Open Studio while you are enrolled in a class)

COLLAGE



COLLAGE BASICS: MAKE A PAPER QUILT

Instructor: Tammy Vitale

Use your imagination or browse some of the pictures in provided books to make an original collage using paper and ephemera. Minimum 2, Maximum 8, age 16 and up.

Cost: FREE

Saturday, 3:30 - 5pm

January 11, 2025 (2nd Saturday)

Classroom

Join us for the free Collage Workshop and then plan to stick around for the Second Saturday Reception featuring the exhibition *Food, Flowers, and Forest*, by The Botanical Art League of Eastern Shore (BALES).

Exhibition Dates:
January 7-25

WATERCOLOR



BEGINNING WATERCOLORS

Instructor: Diana Evans

True beginners will see the progress they can make with even one class with Diana. Students will learn which brush to use, the proper water to paint ratio, how to set up a palette, how to mix colors, and whether to use wet on wet or wet on dry techniques. Students will experiment with several techniques and produce a finished painting. Students will go home with a finished painting at the first class. No experience is needed! A list of materials will be available upon registering for the class.

\$90.00 DCA Member
\$135.00 Non-Member

Thursdays, 1:30-4pm

Sessions: (Each 4 weeks)

Jan. 9, 16, 23, 30

Feb. 13, 20, 27 and Mar. 6

Mar. 20, 27 and Apr. 3, 10

Apr. 17, 24 and May 1, 8

Classroom

POTTERY



RETURN TO LEARN

Instructor: Robert Gladney

Beginners will receive step by step instruction on the pottery wheel so that you can create a simple and unique piece of pottery. For those with previous experience, this is an opportunity to practice and refine simple forms and explore more complex shapes. All materials provided. Minimum age to register for this class is 16.

\$230 DCA Member
\$275 Non-member

Thursdays, 5:30 to 8pm

Sessions: (Each 6 weeks)

Jan. 9, 16, 23, 30 & Feb. 6, 13

Feb. 27, Mar. 6, 13, 20, 27 & Apr. 3

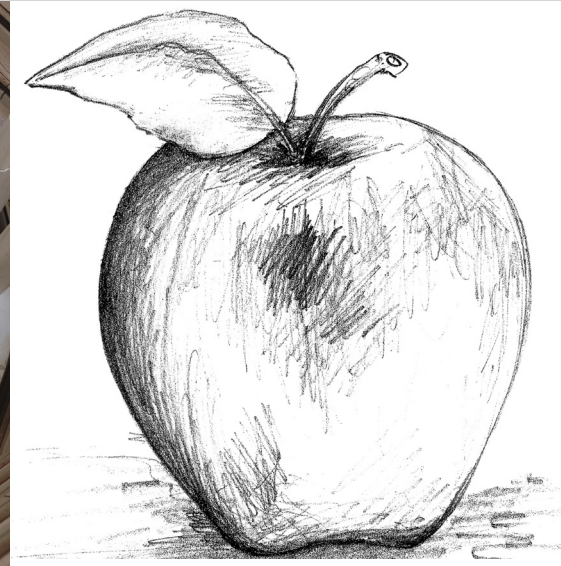
Pottery Studio

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\$70 for Non-members
per month due the first of each month.
(There is no charge to attend Open Studio while your are enrolled in a class)

DRAWING



BASIC OBSERVATIONAL DRAWING

Instructor: Robert Gladney

Learn how to observe and draw objects from life, in a realistic style. In this workshop your instructor will provide exercises which will offer you a step-by-step approach to learn observational drawing. Working in pencil and charcoal, you will learn skills to help you create a successful basic drawing. Participants will learn to make accurate contour line drawings of objects, identify forms and shapes, understand the importance of object relationships and establish scale and other relationships between objects.

\$165 DCA Member
\$210 Non-Member

Tuesdays, 4pm-6pm or 6pm-8pm

Sessions: (each 6 weeks)

Jan. 14, 21, 28, 4, 11 & 18

Mar. 4, 11, 18, 25, Apr. 1 & 8

Front Gallery

WATERCOLOR



PASTEL



CARVING



INTERMEDIATE WATERCOLORS

Instructor: Barbara Zuehlke
www.barbarazuehlke.com

This class explores watercolor techniques including wet on wet and use of drawing gum. Students will practice learning different triad palette combinations and pulling and glazing watercolors using personal photographs and still life as inspiration. Use of gouache and egg tempera is acceptable. Painting experience is a must. Students work at their own pace with critique and suggestions. Still life is often provided along with painting from instructors' photos or students' own. Demonstrations and assistance will be provided by the instructor.

\$90 DCA Members
\$135 Non-members

Wednesdays, 1 - 3:30pm

Sessions: (each 6 weeks)
January 15 – February 19
February 26 – April 2
April 9 – May 14

Classroom

BEGINNING SOFT PASTELS

Instructor: Cynthia G. Miles

Edward Degas, Mary Cassatt, Eugène Delacroix, Henri de Toulouse-Lautrec, James Whistler, Georgia O'Keeffe and Pablo Picasso all embraced pastels. Learn through understanding basic tools, materials to use as surfaces, subject matter and storage from an instructor with 40 years' experience with medium. Demonstrations will be provided. Participants will paint from their own photos brought to class and from still life setups. All materials are supplied but students are encouraged to bring an apron and handwipes and their own pastels if they have them. Minimum of 4 maximum of 8 students.

\$90 DCA Members
\$135.00 Non-members

Fridays, 11am – 12:30pm

Sessions: (each 6 weeks)
Jan. 31, Feb. 7, 14, 21, 28 & Mar. 7
Mar. 21, 28, Apr. 4, 11, 18 25

Classroom

DECOY CARVING FOR ALL

Instructor: Warren Saunders

Students will carve a decoy using a knife or more advanced students will power carve. All decoys are completed with paint. A \$90 supply fee is payable to the instructor at the first class for the wood, eyes, and paint for the project. A list of additional supplies and power tools are available.

\$155 DCA Members
\$190 Non-members
Material fee of \$90, payable to instructor at 1st class

Fridays, 1pm – 4pm
February 7 – April 11 / 10 weeks
Classroom

FAMILY ART DAYS

PHOTOGRAPHY

PHOTOGRAPHY



FAMILY ART DAYS

Valentine Craft

Instructor: Griselda Jiménez

Looking for a family activity for Valentine's Day? We have it all planned! Join us at DCA where we have a fun project planned. All supplies provided. All children must be accompanied by a parent or guardian. Drop in, but you must arrive no later than 2:30pm.

FREE

Saturday, 1-3pm

(Must arrive before 2:30pm)

February 8

Classroom

Celebrate Spring

Instructor: Griselda Jiménez

With Spring just around the corner, join DCA for this fun family activity that will usher in the season. All supplies provided. All children must be accompanied by a parent or guardian. Drop in, but you must arrive no later than 2:30pm.

FREE

Saturday 1-3pm

(Must arrive before 2:30pm)

March 15

Classroom

SUNDAY MORNING

BLACKWATER WORKSHOPS

Instructor: Robert Sullivan

These are a reprise of our popular workshops from two years ago. Each workshop features both the rising sun and the setting moon. Note that on March 16 the moon is at 97%, and on April 13 it is completely full. Instruction will be provided on the best settings and techniques for photographing the sun and the moon; in addition, we will provide tips on photographing the wildlife at the Blackwater Refuge. Minimum 3 and maximum of 8 students

\$25 DCA Members

Non-members \$60

Register for one or both

Fee is per session

Sunday, March 16

6:30 - 8:30am

Sunday, April 13

6 - 8am

Blackwater Refuge

GET OUT OF AUTO MODE - PHOTOGRAPHY WORKSHOP

Instructors: Robert Sullivan and
Liz Guertin

This workshop is for photographers who have never really explored the capabilities of their DSLR or mirrorless camera, and who mostly use Auto or Program Mode when taking photos. It will combine classroom instruction with field shooting. You'll learn, then immediately practice what you've learned. Material covered includes: Minimum of 5 and maximum of 10 students.

\$250 DCA Members

\$295 Non-members

Saturday, 11am - 6pm

April 5

Classroom and on location

Additional class details on our website
dorchesterarts.org

FURNITURE PAINTING



FUN AND FUNKY FURNITURE

Instructor: Terri

This two-day workshop will teach the art of up-cycling furniture. Through the magic of ideas, paint, glue and other materials, a shabby old piece of furniture will be transformed into a one-of-a-kind piece of art. Students learn how to decoupage and embellish with a variety of items, then seal the piece with polyurethane to last a lifetime and more. Students should bring a small piece of furniture; all other supplies will be provided. Participants take home their completed piece of furniture as well as an instructional printout of the process for future reference. Suggested furniture pieces: end table, small cabinet, or a small chair. Furniture pieces need to be sanded prior to the class.

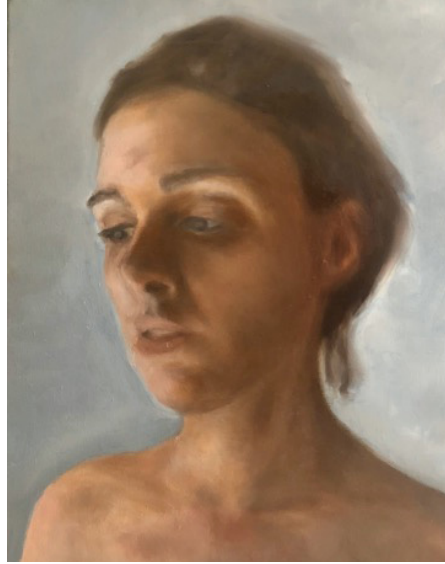
\$135 DCA Members

\$180 Non-members

**Friday, 4-8pm &
Saturday 12-6pm
April 25 & 26**

Classroom

OIL PAINTING



INTRODUCTION TO PAINTING IN OIL - MIXED LEVEL WITH OPEN STUDIO

Instructor: Lillian Pennypacker

For those interested in an introduction to oil painting, Students will focus on technique, experimentation and play and then dive into the indirect painting approach, which includes building the composition and under painting. incorporating glazing and shifts in temperature to bring a work to life will also be included. For intermediate and advanced painters, the instructor will work with you one on one and you can use class time as studio time for your personal projects. All paint and supplies will be provided for intro students. Supplies are available for advanced students, but please provide tools and paint of your own.

\$150 DCA Members

\$195 Non-members

Tuesdays, 12:30 - 2:30pm

Sessions: (each 4 weeks)

Jan. 14 - Feb. 4

Feb. 11 - Mar. 4

Classroom