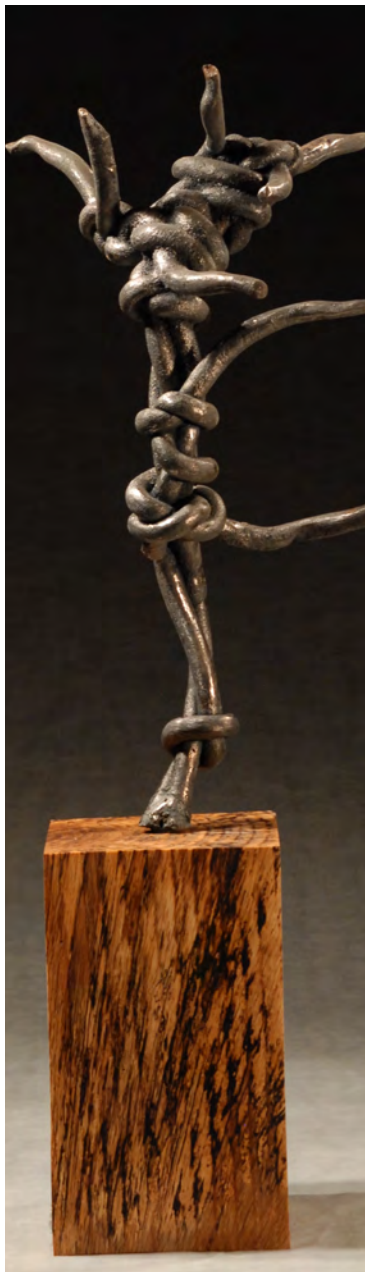


Dorchester Center for the Arts

2022 Spring Catalog



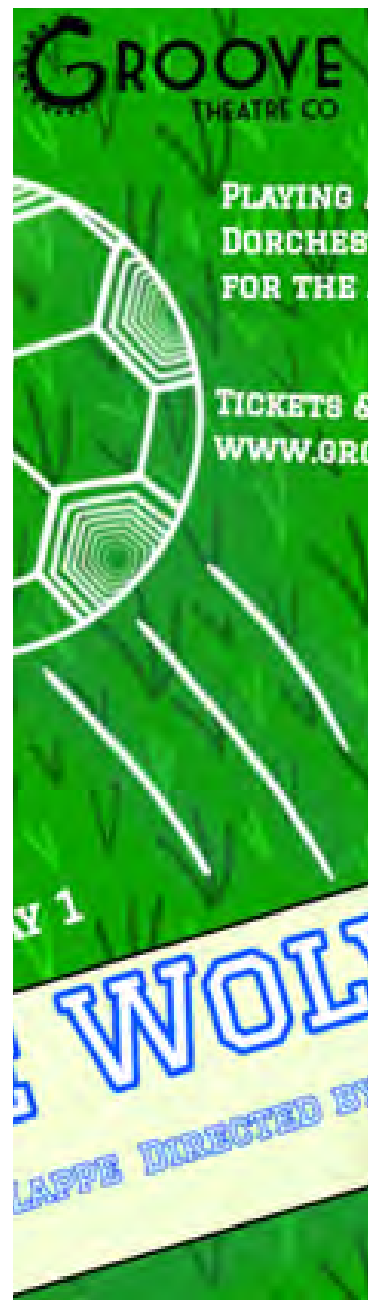
Workshops



Classes



Exhibits



Events

321 High St, Cambridge, MD 21613

Information/Policies

Programs at DCA are supported by the Maryland State Arts Council.



Mission

The Dorchester Center for the Arts is dedicated to enriching Maryland's Eastern Shore community through high quality, engaging programming in the visual, literary, musical, and performing arts. As the designated County Arts Council, the Dorchester Center for the Arts is committed to increasing access to the arts for all members of our community by supporting extensive outreach and educational opportunities in the arts.

Vision

The Dorchester Center for the Arts is the community arts organization providing diverse programs, instruction, and support for all the arts in Dorchester County.

Photographs

Dorchester Center for the Arts reserves the right to use photographs of students, including children and their work, for promotional purposes.

Weather

If Dorchester County Schools are closed due to inclement weather, the Center is also closed. Check the local TV networks or radio stations for cancellations, or the Dorchester County Schools' website. Classes cancelled due to inclement weather will be rescheduled. Please note: If the schools are closed due to inclement weather, DCA will be closed all day and night even if weather conditions improve.

Class Registration

1. Register early to ensure your place in the class.
2. Register in person at the Center, or send full payment with class selection to: Dorchester Center for the Arts, 321 High Street, Cambridge, MD 21613
3. Make check payable to Dorchester Center for the Arts and indicate class(es) on check.
4. Credit card payments (MC, Visa, Amex, and Discover) are accepted in person or by phone. Call 410.228.7782.

Upon receipt of your registration and payment in full, you are registered. If the class is full or canceled (due to lack of enrollment), you will be notified. In either case, you will receive a full refund. Please enroll and make payment at least two weeks prior to the first class. Advance enrollment allows the instructor appropriate preparation and reduces the risk of cancellation.

Refund Requests

No class or workshop refunds are given unless the Dorchester Center for the Arts is notified one week prior to the start of the class or workshop. For all cancellations there is a nonrefundable registration fee of \$15. If you are ineligible for a refund, you may obtain an acknowledgment from the finance office which enables you to claim the unused tuition as a tax-deductible contribution.

Absenteeism

The Dorchester Center for the Arts does not prorate the classes or provide refunds for missed classes. If an instructor is unable to attend the class, the class will be rescheduled. If a student is unable to attend the class, no refund or makeup class is available.

From the Executive Director



Dear Friends,

Exciting things are in the works for Spring at DCA!

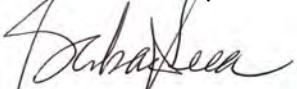
We are thrilled that this time finds us able to gather together in enjoyment and celebration of the arts. We have concerts and theatre

scheduled in the George B. Todd Performance Hall as well as live music at the Second Saturday Artists' Receptions. The galleries are full of fresh, new exhibitions and new classes and workshops with both local and national instructors are in the offerings.

I hope to see you at the Second Saturday Artist's Receptions - a great monthly opportunity to mingle with friends old and new, view the exhibits and listen in while artists discuss their work, enjoy live music and refreshments - and admission is always free!

Thank you sincerely for being a part of our efforts to uplift the community with arts opportunities that build creative connections, support life long learning, and contribute to a healthy and vibrant quality of life for all ages. Your participation in any capacity makes all the difference. Whether visitor or volunteer, supporter or performer, there's a place for you at DCA!

All the best,


Barb Seese

Dorchester
Center for the Arts
Creating Community Through the Arts

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Receptionist

Elissa Crouch

Contact Us

410.228.7782

receptionist@dorchesterarts.org

www.dorchesterarts.org

Studio Classes



Beginning Watercolors with Diana Evans

True beginners will see the progress they can make with even one class with Diana. Students will learn which brush to use, the proper water to paint ratio, how to set up a palette, how to mix colors and whether to use wet on wet or wet on dry techniques. Students will experiment with several techniques and produce a finished painting. No experience needed! Materials list available upon registering for the class.

Length - 4 weeks
Thursdays (1:30-4pm)

May 19 - June 9

Cost - \$90 Members, \$135 Non-members

Intermediate Watercolors with Barb Zuehlke

This class explores watercolor techniques including wet on wet and use of drawing gum. Students will practice learning different triad palette combinations and pulling and glazing watercolors using personal photographs and still life as inspiration. Use of gouache and egg tempera is acceptable. Painting experience is a must. Demonstrations and assistance will be provided by the instructor.

Length - 6 weeks
Wednesdays (1-3:30pm)

May 18 - June 22

Cost - \$90 Members, \$135 Non-members

Interested in volunteering at Dorchester Center for the Arts?

Dorchester Center for the Arts is always seeking imaginative and collaborative individuals with new ideas who would like to join our efforts to create community through the arts. Give us a call at 410-228-7782 or stop in for more information.



Styrofoam to Metal with William Wolff

Styrofoam is carved with precision using common rotary tools and other basic tools, and can be vaporized in the presence of molten metal. Participants will develop imagery using oil-based modeling clay, then carve the forms in Styrofoam to be cast in metal using the direct displacement process with dry sand. This process results in permanent metal objects. The basics of metal finishing will be covered, and students will take home at least one complete cast metal sculpture.

Length: Six weeks
Tuesday (5-7pm)

May 17, 24, 31, June 7, 14, 21

Tool list provided on the first day. Work gloves, eye protection and an appropriate respirator are required. Aluminum ingot will be provided, but bronze will also be available for an additional cost.

Class Cost - \$180/members
\$215 Non-members, plus \$50 materials payable to instructor at first class.

Interested in teaching at Dorchester Center for the Arts?

Dorchester Center for the Arts (DCA) offers camps in the summer and year-round art classes, events, workshops, and studio time.

DCA is always interested in new instructors dedicated to providing artistic experiences in the visual arts for all ages and interest levels, and welcomes community participation in creating diverse offerings.

For May, DCA welcomes Bill Wolff - currently an Associate professor, head of the sculpture program and Chair of the Art Department at Salisbury University. His work has been exhibited locally, regionally, nationally, and internationally. Wolff holds a BFA and an MFA in sculpture from Binghamton University and Louisiana State University. Wolff lives in and maintains a studio in Salisbury. His work and student work can be viewed at www.billwolff.net.

Those interested in instruction are invited to visit www.dorchesterarts.org and download the new class proposal form.

Questions? Please contact Melissa Cooperman, Community Arts Coordinator, at mcooperman@dorchesterarts.org.



Stained Glass with Jan Boettger

Experience the fun of making an authentic, beautiful piece of stained glass. All abilities are welcome, beginners to those who have previous experience who just want a place to do some projects. Beginners are taught techniques necessary to construct their own small copper foiled stained glass panel. All tools are provided by the instructor.

Length: 10 weeks

Tuesdays (1-4pm) and (6-8pm)

April 19-June 21

Cost - \$135 Members, \$180 Non-members

Materials cost - \$100 payable to the instructor on 1st class date to cover the cost of glass, solder, and framing



Up-cycle Bottle Craft with Worldwide Hope

Ages 6 - 17. Turn trash into treasure during this up-cycling workshop with World Wide Hope founder Griselda Jiménez. Students will learn about caring for the environment while creating art out of a recycled bottle. This class is taught in both English and Spanish.

One Day Workshop / Saturday

Session I: May 7 (1-4pm)

Session II: June 18 (1-4pm)

Cost - \$15 Members, \$20 Non-members

Niños de 6 a 17 años. Convierta la basura en un tesoro durante este taller de Supra-Reciclaje con Worldwide Hope fundadora Griselda Jiménez. Los estudiantes aprenderán a cuidar el medio ambiente mientras crean arte a partir de una botella reciclada. Esta clase se imparte tanto en inglés como en español.

Taller de un día / Sábado

Sesión I: 7 de mayo (1-4pm)

Sesión II: 18 de junio (1-4pm)

Costo - \$ 15 miembros, \$ 20 no miembros



Painting with Wool with Laura Rankin

Join fiber artist Laura Rankin and explore painting with wool through 2D needle felting on craft felt backing. In this workshop students will learn basic techniques of composition, color blending and how to get the most from the wool for color interest and subtleties. All the workshop materials will be provided, including 9" x 12" pieces of craft felt for backing plus more than 50 colors of wool batt. Students will need to bring a reference photo of what they'd like to "paint" with wool.

Students will leave with their completed creations plus their own felting needle and foam pad, as well as a handout about techniques, suggested reading, and online material resources – everything needed to continue the magical needle felting journey.

Length: One-day Workshop
Saturday (1-4pm)
April 9

Cost - \$65 Members, \$100 Non-members
plus \$15 materials fee payable to instructor



Mosaic Workshop with Joanne Gelles

Make a Mosaic Stepping Stone for your Garden! Ages 16 & up.

Mosaic artist Joanne Gelles will lead students in this 3 part class to learn how to make an outdoor Garden Stepping Stone!

Materials fee is \$25 per student for the stepping stone, colored glass, adhesives, and grout.

Your instructor, Joanne Gelles, has been doing mosaic art for over 10 years.

Length: Three weeks
Thursdays (5:30-7:30pm)
April 7, 14, 21

Cost: \$150 Members, \$185 Non-members
plus \$25 materials fee payable to instructor



Beginners Wheel with Robert Gladney

The perfect class for newcomers to the wheel! Learn the basic tools and techniques needed to throw a variety of vessels on a pottery wheel. Participants will create cylinders and bowls, learn the fundamentals of making more complex projects, and glaze their own works. Class includes all tools and materials, but students should have trimmed fingernails and dress to get messy! Open to ages 16 and up.

Length: Six-week class
Tuesday (6-8pm)

May 17 - June 21

Class Cost - \$145 Members
\$190 Non-member



Drawing Basics with Robert Gladney

Learn how to observe and draw objects from life, in a realistic style. The instructor will provide exercises for a step-by-step approach to learning observational drawing. Working in pencil and charcoal, students will learn skills for creating a successful basic drawing. Open to ages 16 and up.

Students will be taught the following:

How to make accurate contour line drawings of objects

How to identify forms and shapes

How to understand the importance of object relationships

How to establish scale and other relationships between objects

Materials list available upon registration.

Length: Six-week class
Thursday (6-8pm)

May 19 - June 23

Class Cost - \$95 Members
\$125 Non-members

Special Event



Two Day Workshop : The Playful Palette - Color Games to Hone your Skills with Nationally Recognized Artist Chris Carter

Chris will share two of her favorite games for exploring the magical world of color and color combinations. Using a limited palette of six pigments students will play her Color Scheme Game and enjoy the process of Color Mapping.

The workshop includes a bonus drawing lesson that will make playing the Color Scheme Game even more fun.

Materials List will be issued upon registration. You may use any medium you choose. Chris will be demonstrating using watercolor.

May 6 and 7
Friday 6 - 8 pm and Saturday 11 - 4 pm

Cost: \$55 Members, \$95 Non-members

Chris travels the world to paint en plein air, teach workshops, and sketch the experiences of her days. She also works in her studio creating large, abstract paintings that express the movement of forms through space.

Several years ago she created a program she calls StreetSmartGeometry. She brings math, science and art together in the form of illustrated polyhedra and flexagons created on the streets and in the parks of cities and towns. One of her goals is to bring the joy of creating art out of the privacy of the studio, galleries and museums and into the daily and nightly lives of those who may not be exposed to how artists are inspired and how they work.

Most recently, she has begun parapainting, sketching and painting in watercolor while tandem paragliding with her son. Adventure Painting is her next venture!

Visit her website at chriscarterart.com to view her range of work.

Artful Interest Groups



Baywater Camera Club

Friendly and supportive environment for photographers of all abilities. The Baywater Camera Club is currently meeting Via Zoom. Contact David Todd at zzzmezzzz@gmail.com

Dues and DCA membership



Fiber Fridays

Bring whatever project you are working on, from knitting to rug hooking to needlepoint, all are welcome. This group is facilitated by advanced needle artist Windy Karpavage.

Length - Ongoing Fridays (10:30-12pm)

Free



Ukulele Club

The Cambridge Ukulele Club is at the Dorchester Center for the Arts the first and third Thursdays of the month, 4:00-6:00 pm.

Bring your uke - all are welcome!

Length - Ongoing, starts April 14

Every other Thursday (4-6pm)

Free



Open Studio

Intended to foster creative collaboration and encourage artistic experimentation. No instruction, just use of the classroom as communal studio space. All mediums welcome.

Length – Ongoing

Thursdays (5:30-8:30pm)

Free for DCA Members, fee for non-members.



New! Delve into the One-Act

Play reading guided by Karel Cooperman in the Main Gallery Fridays 1- 3pm. Starting April 8.

Each week will be a self-contained reading and rehearsal of a short play with assigned roles. No memorization - just read the plays aloud. No acting experience needed, just be interested in reading and discussing short plays!

Free

Instructor & Presenter Bios



Diana Evans

Diana has been teaching watercolor technique for over 9 years. She enjoys painting landscapes, seascapes, flowers, and the wildlife of the Eastern Shore. Diana enjoys teaching beginning students and encourages her students to request subjects that are of interest to them.



Jan Boettger

Jan started by taking a glass class at DCA under the instruction of Bill Wise, a teacher at the center in the 80's. When Bill retired, Jan continued to produce her sparkling images as well as teach the art of stained glass. Jan's love for working in glass and teaching the craft shows in both her students' work and her own. When asked Jan says, "My greatest joy over the years has been the variety of students I have taught and the pride these students have for the beautiful pieces they created." Much of Jan's work can be seen in various buildings around the shore.



Barbara Zuehlke

Barbara is an award winning Eastern Shore artist. She works in various mediums from serigraph to oil, focusing primarily on watercolor. Using wet pigment on wet paper (wet on wet), Barbara creates a softness and flow that is exciting when combined with the sharp, clean edges of working on dry paper. Barb creates beauty for your enjoyment; believing that good drawing is the basis for good painting and that the observer needs to feel the medium... "the flow and transparency of watercolor or the rich gooeyness of oil."



Robert Gladney

Robert's profession is art and design. He is multi talented and has studied the fine arts of drawing, painting, printmaking, sculpture, ceramics, and graphic design at various art schools across the country. Always keen to help others experience the joy that he has found in art, he particularly enjoys the beginning students and is always there to answer questions and help the student figure out the answers.



Karel Cooperman

Jen is an award-winning mosaic artist and entrepreneur. She works directly with clients, including interior design companies to create one-of-a-kind mosaic installations for businesses, private residences, and community centers. Jen is very involved with the community and specializes in large scale murals working with students.



Aggie Beletsky

Aggie started professional dance training in her twenties, when she walked into an Arthur Murray Dance Studio in San Diego, California. Although she had been partner dancing (waltz and swing) with her father back in Poland, she never had any formal training prior to entering that dance studio. Shortly after placing first in her first few amateur competitions, she started competing Pro/Am with her dance teacher at competitions all over the U.S. Aggie joined Dancing on the Shore nine years ago and has experience teaching all levels.



Laura Rankin

Laura Rankin has been creating art in one form or another all her life. She taught herself needle felting and wet felting about ten years ago. Her professional art career began in the 1970s, first as a courtroom illustrator for the CBS affiliate in Buffalo, NY, then as an illustrator in editorial at THE BUFFALO NEWS in Buffalo, NY. After that, she moved into her 30-year career as an award-winning children's book author and/or illustrator of 20 books.



The Groove Theatre Company

- To consistently provide high quality theatre productions accessible to audiences of varying ages in the Eastern Shore community.
- To tell challenging, engaging stories that promote thoughtfulness in the way our audiences view the world.
- To provide a professional, safe, diverse working environment for artists and staff where they are fairly compensated for their work.
- To engage with the community in order to elevate the overall artistic discourse of the Eastern Shore.
- To provide educational opportunities to artists of all ages in order to promote artistic growth.



William Wolff

Bill Wolff is currently an Associate professor, head of the sculpture program and Chair of the Art Department at Salisbury University. His work has been exhibited locally, regionally, nationally, and internationally. Wolff holds a BFA and an MFA in sculpture from Binghamton University and Louisiana State University. From 2005 to 2009 he lived in Japan as a Monbukagakusho scholar at the Tokyo National University of Fine Arts and Music, now known as Tokyo University of the Arts, where he received an MA in wood sculpture. Wolff lives in and maintains a studio in Salisbury. His work and student work can be viewed at www.billwolff.net.



Griselda Jiménez

Griselda, originally from the State of Veracruz Mexico, has had a passion for art and nature since she was a child. She started three years ago sponsoring activities in Mexico, Cambridge and Colombia. In August 2020 she founded WorldWide Hope starting with 7 students teaching upcycling Art. Now it has 35 active members and 6 coordinators in Latin America, Goldsboro and Cambridge MD. "Art develops skills in children, works as therapy and at the same time we take care of the environment. "I want to leave a legacy, a legacy of love to the planet".



Joanne Gelles

Originally from the D.C. suburbs, Joanne has lived on the Eastern Shore for almost 25 years. She loves the slower pace of life and the beautiful water views almost everywhere. She discovered Mosaics about 10 years ago and has been busy creating mosaics ever since! Joanne enjoys small mosaic workshops and helping others discover their own creative path. Her background is in the Arts, Writing, Photography, and Education.



Chris Carter

Hailing from New Jersey, Chris draws and paints daily in sketchbooks, studying the natural world and the inventions of mankind: cities, roadways, machinery and objects of all sorts. She brings the knowledge gleaned from these studies back into the studio to better express in large, abstract paintings, her greatest passion of all - movement through space and the patterns of energy. Chris holds a BFA in painting from the Massachusetts College of Art and Design.

Exhibits

Exhibits change regularly in the Dorchester Center for the Arts galleries. We showcase all types of art from local and regional artists throughout the year.



April

Main Gallery

Present Tension / Lyle Kissack

Performance Hall

A World of Textiles / Brown Quilters Create and Educate (quilts, wearable art, rugs, baskets, bowls, dolls)

Second Saturday Artists' Reception

April 9 ~ 5:00-7:00pm / Music by Rick Hester

Sponsored by Betsey Harrington Bookkeeping Services



May

Main Gallery

Annual Young Peoples' Show

Front Gallery

What is Art Therapy? Eastern Shore Hospital Center Patient Art - Through the Ages.

Second Saturday Artists' Reception and Awards

May 14 ~ 5:00-7:00 pm / Music by Emma Bailey

Concert in the George B. Todd Performance Hall

6:00 pm / "Mike Elzeys' Student Showcase".



June

Main Gallery

Annual Members' Show

Second Saturday Artists' Reception

June 11 ~ 5:00-7:00 pm / Music by Rick Hester



**Are you interested in exhibition opportunities?
Check out our exhibition proposal guidelines
online at www.dorchesterarts.org.**

In the Performance Hall...



Beginner Salsa/Bachata with Aggie Beletsky

Dancing on the Shore brings their master talent to DCA for this introductory series taught by Aggie Beletsky. Singles welcome!

Please Note - *Dancing on the Shore Mask Policy:*
FULLY vaccinated people can attend dance lessons without wearing a mask ONLY IF they provide proof of vaccination. You will need to either bring in a photocopy of your vaccination card (or proof of vaccination) or you can bring your card and we can take a photo of it. Only once proof of vaccination has been provided can a student attend class without a mask. You will need to continue to wear a mask until proof is provided that you are fully vaccinated. (2 shots or Pfizer and Moderna, 1 for J&J). ALL UNVACCINATED students will have to continue to wear masks during class.

Length: 4 weeks Thursdays (7-8pm)

April 21, May 5, May 12, and May 26 - Bachata/Merengue

Cost: \$50 Members & Non-members per session

For more about *Dancing on the Shore*, visit www.dancingontheshore.com.

Groove Theatre Co.

New production entitled "The Wolves", a play by Sarah DeLappe, directed for Groove by Izzy Clemens.

The play centers on the experiences of high school girls as they go through their weekly Saturday morning pre-game soccer warm-ups. This play was a finalist for the 2017 Pulitzer Prize for Drama. All shows in the George B. Todd Performance Hall at DCA.

Show times Friday April 22 and 29, 8:00 pm; Saturday April 23 and 30, 8:00 pm.; and Sunday matinees April 24 and May 1 at 3:00 pm.

Buy tickets online at www.groovetheatre.com.



CONCERT: The Stephen Philip Harvey Octet (SPH8)

This collective of eight musicians from several Mid-Atlantic jazz scenes - Stephen Philip Harvey, Bobby Selvaggio, Tommy Lehman, Reggie Watkins, Dan Bruce, Theron Brown, Tony DePaolis, Dustin May - comes together to play the original compositions and arrangements of Stephen Philip Harvey and to premiere new music from Harvey's pen. The new music featured will be from Harvey's newest octet suite, *Elemental*. The compositions from this suite are inspired by the classic elements: Earth, Wind, Fire, and Water. In addition, the set will showcase reductions of some of his big band music and expansions of some of his small group music to fit this eight-member group.

About Stephen Philip Harvey

Stephen P. Harvey (1992), is a American saxophonist, composer, arranger, and educator. As a musician and bandleader, Stephen has performed extensively in Western Pennsylvania, Northeast Ohio, and the Eastern Shore of Maryland. Several projects under his belt include his jazz duo/trio Harvey Allen, his mid-sized jazz combo SPH8, and his large ensemble the Stephen Philip Harvey Jazz Orchestra.

He has also performed professionally with the First Class Big Band, The Akron Symphony Big Band, The Ohio Players, The Youngstown Jazz Collective, The Big Nasty, The Black Wolf and the Thief, The Vindy's, The House of Leaves Band, and other musical projects.

May 7, 7:00-9:00 pm

Admission \$20 advance, \$25 door

Visit www.dorchestearts.org for ticket link.

Membership

Benefits of Membership

Being a member of the Dorchester Center for the Arts has a lot of perks:

- Annual Members' Show and Sale
- Potential to sell work in the StudioWorks Giftshop
- 10% Discount in the Giftshop
- Discounts on classes
- Discounts on workshops
- Discounts in participating local restaurants



Gift Certificates

A gift that keeps on giving. DCA gift certificates come in any amount and are good for classes, art purchases, the gift shop, and much more!

Contact receptionist@dorchesterarts.org or stop in to learn more.

Membership Form

Renewal ____ New Member ____ Date ____

Name ____

Address ____

City ____

State ____ Zip ____

Telephone ____

Email ____

I was recruited by ____

☐ Please send DCA publications via email.

Please Check One

- ☐ Single \$45
- ☐ Family \$55 (up to 2 adults with minor children at the same address)
- ☐ Student \$15 (12-20 years old)
- ☐ Partner in the Arts \$100 (non-profits and arts-based businesses)
- ☐ Corporate Member \$300
- ☐ Supporter of the Arts \$ ____ (\$75-\$149)
- ☐ Patron of the Arts \$ ____ (\$150-\$299)
- ☐ Directors' Circle \$ ____ (\$300-\$499)
- ☐ Founders' Circle \$ ____ (\$500 and up)

For detailed benefits, visit DCA online.

Payment Options

My check is enclosed. ☐

I wish to charge to: Visa ☐ MC ☐ Discover ☐

Card No. ____

Exp. Date ____

Signature ____

Please return payment to: Dorchester Center for the Arts, 321 High St., Cambridge, MD 21613

Dorchester Center for the Arts Celebrates Over 50 Years of Art for All!



We extend our appreciation to our Business Sponsors for their support.

