

Dorchester Center for the Arts

2022 Winter Catalog



Workshops



Classes



Exhibits



Events

321 High St, Cambridge, MD 21613

From the Executive Director



Dear Friends,

Winter finds us having closed out a successful autumn, with our Showcase street festival, new performance by Groove Theatre Co., and the Chorus of Dorchester holiday concert. We opened the Performance Hall to a national quilters group for an exceptional November/December exhibition and jazz concert.

These events allowed us to gather together again in celebration of the arts. Now we are facing new challenges with renewed uncertainty. Please know that for upcoming winter activities, DCA will always follow recommended protocols with safety as a priority.

Our small class sizes allow for the maintenance of safe distancing, and one class per day in each studio ensures proper cleaning before each use. The galleries continue to require distancing, so please stop by for new exhibits in the New Year.

I thank you sincerely for being a part of our efforts to uplift the community with arts opportunities that build creative connections, support life long learning, and contribute to a healthy and vibrant quality of life for all ages. Your participation in any capacity makes all the difference. Whether visitor or volunteer, supporter or performer, there's a place for you at DCA!

All the best,
Barb Seese

Dorchester
Center for the Arts
Creating Community Through the Arts

Center Board

President

Caroline Cline

Vice President

Marlene Lashuk

Treasurer

Betsey Harrington

Secretary

Honor McNally

Exec Committee Appointee

Rick Hester

Shelton Hawkins

Christine Hudson

Eleanor Siri

Theresa Connors,
*ex-officio, Dorchester
County Public Schools*

Center Staff

Executive Director

Barb Seese

Community Arts Coordinator

Melissa Cooperman

Financial Administrator

Windy Karpavage

Administrative Assistant

Jean Smith

Gallery Assistant

Juliet Huber

Receptionist

Elissa Crouch

Contact Us

410.228.7782

receptionist@dorchesterarts.org

www.dorchesterarts.org

Studio Classes



Beginning Watercolors with Diana Evans

True beginners will see the progress they can make with even one class with Diana. Students will learn which brush to use, the proper water to paint ratio, how to set up a palette, how to mix colors and whether to use wet on wet or wet on dry techniques. Students will experiment with several techniques and produce a finished painting. No experience needed! Materials list available upon registering for the class.

Length - 4 weeks
Thursdays (1:30-4pm)

Session I: January 27 - February 17
Session II: February 24 - March 17

Cost - \$90 Members, \$135 Non-members

Intermediate Watercolors with Barb Zuehlke

This class explores watercolor techniques including wet on wet and use of drawing gum. Students will practice learning different triad palette combinations and pulling and glazing watercolors using personal photographs and still life as inspiration. Use of gouache and egg tempera is acceptable. Painting experience is a must. Demonstrations and assistance will be provided by the instructor.

Length - 6 weeks
Wednesdays (1-3:30pm)

Session I: January 12 - February 16
Session II: February 23 - March 30

Cost - \$90 Members, \$135 Non-members



2-D Needle Felting Workshop with Laura Rankin

Laura will show how to blend colors and use wool batt in subtle ways as if they were paint, building up thin layers to create the art. Chalk will be used to block in the rough composition on the 9" x 12" craft felt. Then wool batt will be used to needle felt each masterpiece! Beads and embroidery floss provided for additional embellishments.

Students are asked to bring:

1. Several pieces of 9" x 12" commercial craft felt to use as background color for their art.
2. Reference pictures from which to work (ie. a favorite landscape or pet photos)
3. Any additional personal needle felting or sewing supplies if desired

Wool batt and needle felting supplies will be provided for a fee of \$15 payable to instructor.

Length: One-day Workshop
Thursday (1-4pm)
Session II: March 24

Cost - \$50 Members, \$85 Non-members

Mosaic Trivet Workshop with Joanne Gelles

Ages 16 & up. Mosaic artist Joanne Gelles will lead students in the creation of a mosaic trivet, wall hanging or tray. Joanne will show participants how easy it is to create original mosaic art. Learn all the basics of cutting tile, adhesives, designing a project and grouting. Prepare to have a good time!

With this basic mosaic project Joanne hopes to open a door for students to find self-expression through this amazing art form.

Length: One-day Workshop
Saturday (5-8pm)
Session I: February 10

Cost: \$65 Members, \$95 Non-Members

All materials included.



Decoy Carving for All with Warren Saunders

Students will carve a decoy using a knife or more advanced students will power carve in the Ward-style. All decoys are completed with paint. A \$75 supply fee is payable to the instructor at the first class for the wood, eyes, and paint for the project. A list of additional supplies and power tools is available.

Length: 10 weeks

Fridays (1-4pm)

Session I: February 4 - April 8

Cost - \$150 Members, \$185 Non-members

Materials cost - \$75, payable to instructor at 1st class



Up-cycle Bottle Craft with Worldwide Hope

Ages 6 - 17. Turn trash into treasure during this up-cycling workshop with World Wide Hope founder Griselda Jiménez. Students will learn about caring for the environment while creating art out of a recycled bottle. This class is taught in both English and Spanish.

One Day Workshop / Saturday

Session I: February 19 & 26 (2-5pm)

Session II: March 5 & 19 (1-4pm)

Cost - \$15 Members, \$20 Non-members

Niños de 6 a 17 años. Convierta la basura en un tesoro durante este taller de Supra-Reciclaje con Worldwide Hope fundadora Griselda Jiménez. Los estudiantes aprenderán a cuidar el medio ambiente mientras crean arte a partir de una botella reciclada. Esta clase se imparte tanto en inglés como en español.

Taller de un día / Sábado

Sesión I: 19 y 26 de febrero (2-5pm)

Sesión II: 5 y 19 de marzo (1-4pm)

Costo - \$ 15 miembros, \$ 20 no miembros



Fun & Funky Furniture with Terri Griffin

This two-day workshop will teach the art of up-cycling furniture. Through the magic of ideas, paint, glue and other materials, a shabby old piece of furniture will be transformed into a one-of-a-kind piece of art. Students learn how to decoupage and embellish with a variety of items, then seal the piece with polyurethane to last a lifetime and more. Students should bring a small piece of furniture; all other supplies will be provided. Participants take home their completed piece of furniture as well as an instructional printout of the process for future reference. Suggested furniture pieces: end table, small cabinet, or a small chair.

Length: Two-day Workshop
Friday (4-8pm) & Saturday (12-6pm)

Session II: March 18 & 19

Class Cost - \$125 Members
\$160 Non-members



Mosaic Garden Totems with Jen Wagner

Students will design and create a 5 sided, 3-D, interior/exterior Mosaic Sculpture. Students will learn glass cutting techniques, and how to adhere and grout their pieces.

Length: Six weeks
Saturday (11:30-1:30)

Session I: January 22 - February 26

Class Cost - \$275 Members
\$320 Non-members
Includes all project materials



Intermediate Ceramics with Robert Gladney

An intermediate level class – basic hand building experience is necessary. Students will develop their pottery skills working independently within a classroom setting. Class includes slab, coil construction and extruding techniques. Open studio time is available outside of class and is recommended to build skill as well as finish class projects. Class fee includes one 25 lb. bag of clay and use of specialty tools needed during class. Please dress casually, it's a dirty business, and bring an apron and towel. Clay tools are available or bring your own tools (available for purchase at DCA, please notify 2 weeks in advance). Bisque firing is included. Open Studio access is included with all adult wheel and hand building classes.

Length: Six-week class
Tuesday (6-8pm)
Session I: January 25 - March 1

Class Cost - \$145 Members
\$190 Non-members



Drawing Basics with Robert Gladney

Learn how to observe and draw objects from life, in a realistic style. The instructor will provide exercises for a step-by-step approach to learning observational drawing. Working in pencil and charcoal, students will learn skills for creating a successful basic drawing. Open to ages 16 and up.

Students will be taught the following:

How to make accurate contour line drawings of objects

How to identify forms and shapes

How to understand the importance of object relationships

How to establish scale and other relationships between objects

Materials list available upon registration.

Length: Six-week class
Thursday (5-7pm)
Session 1: February 3 - March 10

Class Cost - \$95 Members
\$125 Non-members

Special Events



Second Saturday Community Day Classes

Ages 16 and up. "You can quilt, too!"
Community open house drop in for sewing and quilting project. In conjunction with the February, March, and April quilt exhibitions in the Performance Hall. All materials provided. Taught by Deborah Johnson, of Brown Quilters Create and Educate.

Length - 3 sessions
Second Saturdays (11am-2pm) February 12, March 12, April 9.

Free, all are welcome!



Gallery Stage Performance: Ashley Watkins

Local master flutist Ashley Watkins returns to the Gallery Stage for a solo performance.

Ashley attended James Madison University in Virginia, earning a Bachelor of Music in performance in 2007, and the University of Akron in Akron, Ohio, earning a Master of Music in performance in 2010.

Saturday (7-8:30pm) January 29
CANCELLED UNTIL SPRING. DATE TBD.

Cost - \$12 Members, \$20 non-members

Interested in volunteering at Dorchester Center for the Arts?

Dorchester Center for the Arts is always seeking imaginative and collaborative individuals with new ideas who would like to join our efforts to create community through the arts. Give us a call at 410-228-7782 or stop in for more information.

Artful Interest Groups



Baywater Camera Club

Friendly and supportive environment for photographers of all abilities. The Baywater Camera Club is currently meeting Via Zoom. Contact David Todd at zzzmezzzz@gmail.com

Dues and DCA membership



Fiber Fridays

Bring whatever project you are working on, from knitting to rug hooking to needlepoint, all are welcome. This group is facilitated by advanced needle artist Windy Karpavage.

Length - Ongoing Fridays

(10:30-12pm)

Free



Ukulele Club

The Cambridge Ukulele Club is at the Dorchester Center for the Arts the first and third Thursdays of the month, 4:00-6:00 pm.

Bring your uke - all are welcome!

Length - Ongoing (Call for January start date)

Every other Thursday (4-6pm)

Free



Open Studio

Intended to foster creative collaboration and encourage artistic experimentation. No instruction, just use of the classroom as communal studio space. All mediums welcome.

Length – Ongoing

Thursdays (5:30-8:30pm)

Free for DCA Members, fee for non-members.

Instructor & Presenter Bios



Diana Evans

Diana has been teaching watercolor technique for over 9 years. She enjoys painting landscapes, seascapes, flowers, and the wildlife of the Eastern Shore. Diana enjoys teaching beginning students and encourages her students to request subjects that are of interest to them.



Warren Saunders

Warren is a master decoy carver born and raised on a farm in Dorchester County. Warren spent his early life studying waterfowl in their natural surroundings. Warren studied with noted carvers over the years and has become one of the noted experts in his craft. He participates in exhibitions and shows throughout the eastern United States. He became an Open Class Carver over 22 years ago and was notified by the International Wood Carver's Association congratulating him on being amongst the top 120 top carvers in the country.



Barbara Zuehlke

Barbara is an award winning Eastern Shore artist. She works in various mediums from serigraph to oil, focusing primarily on watercolor. Using wet pigment on wet paper (wet on wet), Barbara creates a softness and flow that is exciting when combined with the sharp, clean edges of working on dry paper. Barb creates beauty for your enjoyment; believing that good drawing is the basis for good painting and that the observer needs to feel the medium... "the flow and transparency of watercolor or the rich gooeyness of oil."



Robert Gladney

Robert's profession is art and design. He is multi talented and has studied the fine arts of drawing, painting, printmaking, sculpture, ceramics, and graphic design at various art schools across the country. Always keen to help others experience the joy that he has found in art, he particularly enjoys the beginning students and is always there to answer questions and help the student figure out the answers.



Terri Griffin

Re-cycled furniture is Terri's passion. Being able to save an old worn piece and turn it into a beautiful whimsical piece of furniture is her mission. She creates useful, unique furniture embellished with various papers, dried leaves, foil and fabric and loves to share her knowledge and inspire whimsy within her students. Find Terri's work on Facebook @ Pollie and Papier- Recycled furniture by Terri Griffin-Home.



Jen Wagner

Jen is an award-winning mosaic artist and entrepreneur. She works directly with clients, including interior design companies to create one-of-a-kind mosaic installations for businesses, private residences, and community centers. Jen is very involved with the community and specializes in large scale murals working with students.



Aggie Beletsky

Aggie started professional dance training in her twenties, when she walked into an Arthur Murray Dance Studio in San Diego, California. Although she had been partner dancing (waltz and swing) with her father back in Poland, she never had any formal training prior to entering that dance studio. Shortly after placing first in her first few amateur competitions, she started competing Pro/Am with her dance teacher at competitions all over the U.S. Aggie joined Dancing on the Shore nine years ago and has experience teaching all levels.



Laura Rankin

Laura Rankin has been creating art in one form or another all her life. She taught herself needle felting and wet felting about ten years ago. Her professional art career began in the 1970s, first as a courtroom illustrator for the CBS affiliate in Buffalo, NY, then as an illustrator in editorial at THE BUFFALO NEWS in Buffalo, NY. After that, she moved into her 30-year career as an award-winning children's book author and/or illustrator of 20 books.



Deborah Coreatha Johnson

Deborah is a mother of one daughter and grandmother (Mimi) to two grandsons, 18 and 15 years old. Her love for sewing and crafting started in her teens, and she started making skirts for herself at 14 as well as crocheting capes and throws. Her maternal grandmother was a hand quilter; everything by hand - piecing, quilting and binding. When her grandmother passed in 1998, Deborah committed to honoring her by learning to quilt, to keep her craft alive. So whenever she is sewing at home, at a quilt store, a retreat or even a quilt show - she knows Grandma Addie is right there with her.



Griselda Jiménez

Griselda, originally from the State of Veracruz Mexico, has had a passion for art and nature since she was a child. She started three years ago sponsoring activities in Mexico, Cambridge and Colombia. In August 2020 she founded WorldWide Hope starting with 7 students teaching upcycling Art. Now it has 35 active members and 6 coordinators in Latin America, Goldsboro and Cambridge MD. "Art develops skills in children, works as therapy and at the same time we take care of the environment. "I want to leave a legacy, a legacy of love to the planet".

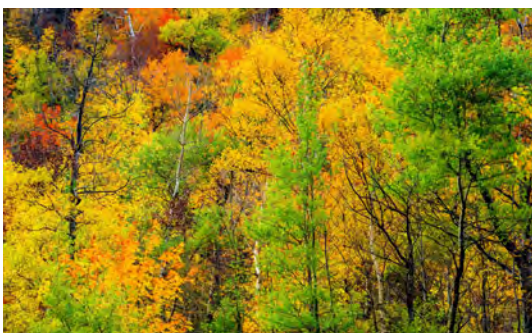


Joanne Gelles

Originally from the D.C. suburbs, Joanne has lived on the Eastern Shore for almost 25 years. She loves the slower pace of life and the beautiful water views almost everywhere. She discovered Mosaics about 10 years ago and has been busy creating mosaics ever since! Joanne enjoys small mosaic workshops and helping others discover their own creative path. Her background is in the Arts, Writing, Photography, and Education.

Exhibits

Exhibits change regularly in the Dorchester Center for the Arts galleries. We showcase all types of art from local and regional artists throughout the year.



January

Annapolis Photography Workshop Group

The Annapolis Photography Workshop Group was founded by internationally recognized photographer and educator David Bleckman in September 2011 and has grown to over 1300 member photographers. The purpose of this group is to offer educational workshops and instruction to individuals and groups that want to improve their photography and improve the understanding of their equipment. This group has enjoyed over 500 events in territories such as the United States, Canada, Cuba, The Caribbean, The Bahamas, and Europe. Membership is free at meetup.com/annapolisphoto.

Exhibiting artists: John Breen, Rose Polling, Laxman Udas Pandey, Karen Jury, Bob Buckheit, Dan Huddleston, Sharon Lee, Trish Kotzen, Curt Lafey, Vince Ferrari, Mike Holmes, Dave Bleckman, Nancy Henry, Barbara Gilbert, Janet Kerr

Second Saturday Artists Reception January 8,
5:00-7:30pm.



February / March / April

Performance Hall Series with Brown Quilters Create and Educate:

February: Black History Past and Now

March: The Life of Harriet Tubman
(slave, soldier, spy, nurse, women's suffrage ally)

April: A World of Textiles
(quilts, wearable art, rugs, baskets, bowls, dolls)

Second Saturday Artists' Receptions
February 12, March 12, April 9 ~ 5:00-7:30pm

**Are you interested in exhibition opportunities?
Check out our exhibition proposal guidelines
online at www.dorchesterarts.org.**

In the DCA Performance Hall...



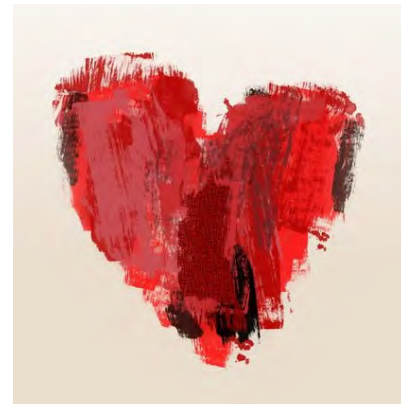
Beginner Salsa Class with Aggie Beletsky

Dancing on the Shore brings their master talent to DCA for this introductory series taught by Aggie Beletsky. Classes will be held in the Performance Hall. Singles welcome!

Please Note - Dancing on the Shore Mask Policy: FULLY vaccinated people can attend dance lessons without wearing a mask ONLY IF they provide proof of vaccination. You will need to either bring in a photocopy of your vaccination card (or proof of vaccination) or you can bring your card and we can take a photo of it. Only once proof of vaccination has been provided can a student attend class without a mask. You will need to continue to wear a mask until proof is provided that you are fully vaccinated. (2 shots or Pfizer and Moderna, 1 for J&J). ALL UNVACCINATED students will have to continue to wear masks during class.

Length: 4 weeks Thursdays (7-8pm)
January 13 & 27, February 10 & 17

Cost: \$50 Members & Non-members



Save the Date - February 12, 7pm Jazzy Valentine's Concert!

DCA in partnership with The Harriet Tubman Museum and Education Center presents a Second Saturday Jazzy Valentine's Concert, with special sweets and treats. Watch for details!

Membership

Benefits of Membership

Being a member of the Dorchester Center for the Arts has a lot of perks:

- Annual Members' Show and Sale
- Potential to sell work in the StudioWorks Giftshop
- 10% Discount in the Giftshop
- Discounts on classes
- Discounts on workshops
- Discounts in participating local restaurants



Gift Certificates

A gift that keeps on giving. DCA gift certificates come in any amount and are good for classes, art purchases, the gift shop, and much more!

Contact receptionist@dorchesterarts.org or stop in to learn more.

Membership Form

Renewal _____ New Member _____ Date _____

Name _____

Address _____

City _____

State _____ Zip _____

Telephone _____

Email _____

I was recruited by _____

☐ Please send DCA publications via email.

Please Check One

- ☐ Single \$45
- ☐ Family \$55 (up to 2 adults with minor children at the same address)
- ☐ Student \$15 (12-20 years old)
- ☐ Partner in the Arts \$100 (non-profits and arts-based businesses)
- ☐ Corporate Member \$300
- ☐ Supporter of the Arts \$ _____ (\$75-\$149)
- ☐ Patron of the Arts \$ _____ (\$150-\$299)
- ☐ Directors' Circle \$ _____ (\$300-\$499)
- ☐ Founders' Circle \$ _____ (\$500 and up)

For detailed benefits, visit DCA online.

Payment Options

My check is enclosed. ☐

I wish to charge to: Visa ☐ MC ☐ Discover ☐

Card No. _____

Exp. Date _____

Signature _____

Please return payment to: Dorchester Center for the Arts, 321 High St., Cambridge, MD 21613

Information/Policies

Programs at DCA are supported by the Maryland State Arts Council.



Mission

The Dorchester Center for the Arts is dedicated to enriching Maryland's Eastern Shore community through high quality, engaging programming in the visual, literary, musical, and performing arts. As the designated County Arts Council, the Dorchester Center for the Arts is committed to increasing access to the arts for all members of our community by supporting extensive outreach and educational opportunities in the arts.

Vision

The Dorchester Center for the Arts is the community arts organization providing diverse programs, instruction, and support for all the arts in Dorchester County.

Photographs

Dorchester Center for the Arts reserves the right to use photographs of students, including children and their work, for promotional purposes.

Weather

If Dorchester County Schools are closed due to inclement weather, the Center is also closed. Check the local TV networks or radio stations for cancellations, or the Dorchester County Schools' website. Classes cancelled due to inclement weather will be rescheduled. Please note: If the schools are closed due to inclement weather, DCA will be closed all day and night even if weather conditions improve.

Class Registration

1. Register early to ensure your place in the class.
2. Register in person at the Center, or send full payment with class selection to: Dorchester Center for the Arts, 321 High Street, Cambridge, MD 21613
3. Make check payable to Dorchester Center for the Arts and indicate class(es) on check.
4. Credit card payments (MC, Visa, Amex, and Discover) are accepted in person or by phone. Call 410.228.7782.

Upon receipt of your registration and payment in full, you are registered. If the class is full or canceled (due to lack of enrollment), you will be notified. In either case, you will receive a full refund. Please enroll and make payment at least two weeks prior to the first class. Advance enrollment allows the instructor appropriate preparation and reduces the risk of cancellation.

Refund Requests

No class or workshop refunds are given unless the Dorchester Center for the Arts is notified one week prior to the start of the class or workshop. For all cancellations there is a nonrefundable registration fee of \$15. If you are ineligible for a refund, you may obtain an acknowledgment from the finance office which enables you to claim the unused tuition as a tax-deductible contribution.

Absenteeism

The Dorchester Center for the Arts does not prorate the classes or provide refunds for missed classes. If an instructor is unable to attend the class, the class will be rescheduled. If a student is unable to attend the class, no refund or makeup class is available.

Dorchester Center for the Arts Celebrates 50 Years of Art for All



We extend our appreciation to our Business Sponsors for their support.

