

Dorchester Center for the Arts

2021 Fall Catalog



Classes



Programs



Exhibits



Events

321 High St, Cambridge, MD 21613

From the Executive Director



Dear Friends,

I love that we are approaching autumn with in-person classes as well as exciting events that were postponed last year... Showcase, our art walk and street festival, a new performance by Groove Theatre Co., the Chorus of Dorchester holiday concert. We will be opening the Performance Hall to an

amazing national quilters group for a November exhibition. These are events that gather us together in celebration of the arts. And we need them. Please know that for these and all other activities, DCA will always follow recommended protocols with safety as a priority.

Although I realize that we are not yet out of danger, there is still great optimism. We must flourish in whatever new normal emerges. Art sustains us, feeds our souls - we cannot live without it.

I thank you sincerely for your continued support. Your participation in any capacity makes all the difference. Whether visitor or volunteer, supporter or performer, there is a place for you at DCA.

All the best,
Barb Seese

Dorchester
Center for the Arts
Creating Community Through the Arts

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Contact Us

410.228.7782

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www.dorchesterarts.org

Studio Classes



Beginning Watercolors with Diana Evans

True beginners will see the progress they can make with even one class with Diana. Students will learn which brush to use, the proper water to paint ratio, how to set up a palette, how to mix colors and whether to use wet on wet or wet on dry techniques. Students will experiment with several techniques and produce a finished painting. No experience needed! Materials list will be available upon registering for the class.

Length - 4 weeks

Thursdays (1:30-4pm)

Session I: October 28 - November 18

Cost - \$90 Members, \$135 Non-members

Intermediate Watercolors with Barb Zuehlke

This class explores watercolor techniques including wet on wet and use of drawing gum. Students will practice learning different triad palette combinations and pulling and glazing watercolors using personal photographs and still life as inspiration. Use of gouache and egg tempera is acceptable. Painting experience is a must. Demonstrations and assistance will be provided by the instructor.

Length - 6 weeks

Wednesdays (1-3:30pm)

Session I: September 22 - October 27

Session II: November 3 - December 15
(no class on November 24)

Cost - \$90 Members, \$135 Non-members



Needle Felting Workshop with Laura Rankin

Join fiber artist Laura Rankin and explore the world of 3-dimensional wool sculpting through needle felting. Learn basic techniques for needle felting a winter gnome, a tiny snowy owl, and several festive acorn ornaments. All materials provided, including more than 50 colors of wool batt. Students will leave with their completed creations plus their own felting needle and foam pad, as well as a handout about techniques and resources – everything needed to continue the magical needle felting journey.

Length: One-day Workshop
Thursday (1-4pm)
Session I: December 2

Cost - \$50 Members, \$85 Non-members
Materials cost - \$15, payable to instructor on class date

Quilling Workshop with Joy Staniforth

Ages 16 & up. Quilling, also known as paper filigree, is the art of rolling and manipulating narrow strips of paper and then shaping them to make the most exquisite designs. In this one-day workshop students will master the basics of quilling and walk away with a set of finished greeting cards. All required materials are provided.

Length: One-day Workshop
Saturday (1-4pm)
Session I: October 9

Cost: \$30 Members, \$60 Non-Members



Decoy Carving for All with Warren Saunders

Students will carve a decoy using a knife or more advanced students will power carve in the Ward-style. All decoys are completed with paint. A \$75 supply fee is payable to the instructor at the first class for the wood, eyes, and paint for the project. A list of additional supplies and power tools is available.

Length: 10 weeks

Fridays (1-4pm)

Session I: September 24 - December 3
(no class on November 26)

Cost - \$150 Members, \$185 Non-members

Materials cost - \$75, payable to instructor at 1st class



Up-cycle Bottle Craft with Worldwide Hope

Ages 6 - 17. Turn trash into treasure during this up-cycling workshop with World Wide Hope founder Griselda Jiménez. Students will learn about caring for the environment while creating art out of a recycled bottle. This class is taught in both English and Spanish.

One Day Workshop / Saturday (1-4pm)

Session I: October 16

Session II: December 4

Cost - \$15 Members, \$20 Non-members

Niños de 6 a 17 años. Convierta la basura en un tesoro durante este taller de Supra-Reciclaje con Worldwide Hope fundadora Griselda Jiménez. Los estudiantes aprenderán a cuidar el medio ambiente mientras crean arte a partir de una botella reciclada. Esta clase se imparte tanto en inglés como en español.

Taller de un día / Sábado (1-4pm)

Sesión I: 16 de octubre

Sesión II: 4 de diciembre

Costo - \$ 15 miembros, \$ 20 no miembros



Fun & Funky Furniture with Terri Griffin

This two-day workshop will teach the art of up-cycling furniture. Through the magic of ideas, paint, glue and other materials, a shabby old piece of furniture will be transformed into a one-of-a-kind piece of art. Students learn how to decoupage and embellish with a variety of items, then seal the piece with polyurethane to last a lifetime and more. Students should bring a small piece of furniture; all other supplies will be provided. Participants take home their completed piece of furniture as well as an instructional printout of the process for future reference. Suggested furniture pieces: end table, small cabinet, or a small chair.

Length: Two-day Workshop
 Friday (4-8pm) & Saturday (12-6pm)
 Session I: December 10 & 11
 Class Cost - \$125 Members
 \$160 Non-Members



Intro: Glazing & Firing with Robert Gladney

Ages 16 and up. The perfect class for newcomers to glazing and firing. Learn the techniques needed to glaze and fire your pottery projects. Class includes all tools and materials. Completion of Intro to the Wheel is required to register for this class. (Or permission of the instructor).

Length - 6 weeks
 Thursdays (3-5pm)
 Session 1: October 28-December 9
 (no class on November 25)

Class Cost - \$140 Members,
 \$175 Non-members

Literary Series: Book Signings & Author Talks



Reading & Signing with Dana Simson

Artist and Author Dana Simson presents her new children's book "Janey Monarch Seed" a STEAM picture book with a sweet story of how to save the Monarch butterflies, coupled with science content and "Come Together" a useful handbook for a greener future.

Sunday (3-5pm)
November 7

Cost - Free



Reading & Signing with Posey Boicourt

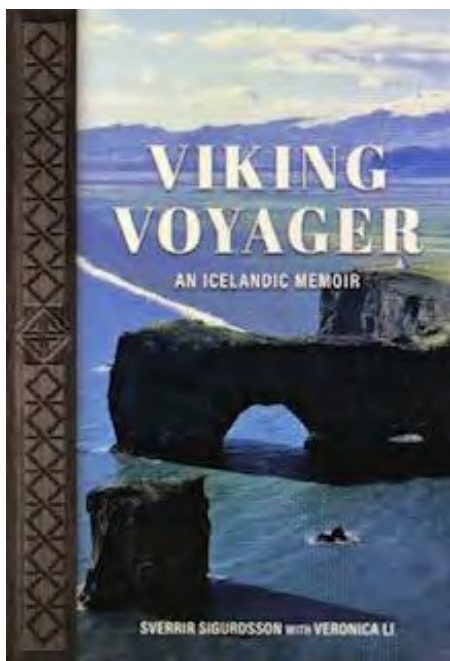
Author Posey Boicourt presents "Blue Tulip" a charming memoir buoyed with significant historical research. "Blue Tulip" explores the forgotten world of a portrait painter from whom she is a direct descendant.

Sunday (3-4pm)
December 5

Cost - Free

Interested in volunteering at Dorchester Center for the Arts?

Dorchester Center for the Arts is always seeking imaginative and collaborative individuals with new ideas who would like to join our efforts to create community through the arts. Give us a call at 410-228-7782 or stop in for more information.



Presentation & Signing with Veronica Li and Sverrir Sigurdsson

Co-authors Veronica Li and Sverrir Sigurdsson present “Viking Voyager: An Icelandic Memoir”. Viking Voyager: An Icelandic Memoir is a true story of Sverrir’s adventures as a modern-day Viking traveling the world, not to loot and plunder but to learn and contribute on the larger stage of human endeavors.

Sunday (3-4pm)
December 12

Cost - Free



Reading & Signing with Barbara Lockhart

Barbara Lockhart, an award-winning author of novels, short stories, and children's books, celebrates life on the Eastern Shore in all of her work. Through lectures, readings, and book discussion groups, Lockhart’s interest has been to explore Shore life and history, while recognizing and honoring the humanity that links us all.

Sunday (3-4pm)
November 21

Cost - Free

For the latest updates on classes, workshop, and events visit us regularly at dorchesterarts.org or on social media

Artful Interest Groups



Choptank Writers

Choptank Writers invites aspiring writers to join their weekly meetings. Wednesdays at DCA, 2:00 to 4:00 p.m. To get involved, contact the coordinator, Judy Holland, at jleeholl@gmail.com

Length - Ongoing

Wednesdays (2-4pm)

Free



Baywater Camera Club

Friendly and supportive environment for photographers of all abilities. The Baywater Camera Club is currently meeting Via Zoom. Contact David Todd at zzzmezzzz@gmail.com

Dues and DCA membership



Fiber Fridays

Bring whatever project you are working on, from knitting to rug hooking to needlepoint, all are welcome. This group is facilitated by advanced needle artist Windy Karpavage.

Length - Ongoing Fridays
(10:30-12pm)

Free



Ukulele Club

The Cambridge Ukulele Club is at the Dorchester Center for the Arts the first and third Thursdays of the month, 4:00-6:00 pm. Bring your uke - all are welcome!

Length - Ongoing
Every other Thursdays (4-6pm)
Next session October 7

Free



Open Studio

Intended to foster creative collaboration and encourage artistic experimentation. No instruction, just use of the classroom as communal studio space. All mediums welcome.

Length - Ongoing
Thursdays (5:30-8:30pm)
Free for DCA Members, fee for non-members.

★Dorchester Center for the Arts★
SHOWCASE

Celebrating our creative community!

*Now in its
45th Year*



**Art walk and street festival showcasing juried fine art
and crafts, music and dance, maritime heritage, Eastern
Shore cuisine, and other treats and sweets.**

**Musical performances ■ Vendor booths ■ Family art activities
■ Raffle of original artisan works ■ Community organizations**

Festival style seating for performances.

Sunday, September 26

Noon–5 pm RAIN or SHINE ■ Free admission

Historic High Street, Cambridge, MD



BayVanguard Bank



Presented by **Dorchester Center for the Arts**

410.228.7782 • www.dorchesterarts.org

Supported by the **Nathan Foundation** and **MSAC**



Instructor & Presenter Bios



Diana Evans

Diana has been teaching watercolor technique for over 9 years. She enjoys painting landscapes, seascapes, flowers, and the wildlife of the Eastern Shore. Diana enjoys teaching beginning students and encourages her students to request subjects that are of interest to them.



Warren Saunders

Warren is a master decoy carver born and raised on a farm in Dorchester County. Warren spent his early life studying waterfowl in their natural surroundings. Warren studied with noted carvers over the years and has become one of the noted experts in his craft. He participates in exhibitions and shows throughout the eastern United States. He became an Open Class Carver over 22 years ago and was notified by the international Wood Carver's Association congratulating him on being amongst the top 120 top carvers in the country.



Barbara Zuehlke

Barbara is an award winning Eastern Shore artist. She works in various mediums from serigraph to oil, focusing primarily on watercolor. Using wet pigment on wet paper (wet on wet), Barbara creates a softness and flow that is exciting when combined with the sharp, clean edges of working on dry paper. Barb creates beauty for your enjoyment; believing that good drawing is the basis for good painting and that the observer needs to feel the medium... "the flow and transparency of watercolor or the rich gooeyness of oil."



Dana Simson

Dana Simson's engaging imagery has been licensed in fabric, rugs, stationary, home decor, gift items, and tabletop. She has 15 published books including 4 children's picture books, gift books, a pop-up book and her latest *Come Together*, a handbook to retool for the future. Her artwork has been featured in many national magazines, placed in TV shows and Hollywood movies, including *Titanic*. She works from a studio at her home on an island on the Chesapeake Bay. **Find Dana at danasimson.com.**



Posey Boicourt

Posey's passion for artistic adventures was fueled by two degrees in anthropology with a focus on sociocultural networks and their influence on the individual artist. Her first job included news writing at the Texas State Commission on the Arts. She also served as writer for the James Michener collection of Twentieth Century American Art at the University of Texas at Austin, learning to research under the guidance of Rusty Powell, recently retired Director of the National Gallery of Art in DC. **Find Posie at bluetulipproject.com.**



Veronica Li and Sverrir Sigurdsson

Sverrir Sigurdsson grew up in Iceland and graduated as an architect from Finland in 1966. He pursued an international career that took him to the Middle East, Africa, Asia, Eastern Europe, and the U.S. He has worked for private companies, as well as UNESCO and the World Bank. He is now retired and lives in Northern Virginia with his wife and coauthor, Veronica.

Veronica Li emigrated to the U.S. from Hong Kong as a teenager. She received her Bachelor of Arts in English from the University of California, Berkeley, and her master's degree in International Affairs from Johns Hopkins University. She has worked as a journalist and for the World Bank, and is currently a writer. **Find Veronica at www.veronicali.com.**



Barbara Lockhart

Award-winning author Barbara Lockhart has been the recipient of two Maryland Arts Council Awards for excerpts from her first novel, *Requiem for a Summer Cottage* and excerpts from her short stories. *Elizabeth's Field* won a silver medal in the Independent Book Publishers Award for Regional Fiction, and her previous collection of short stories, *The Night is Young* won a Finalist position in the National Indie Excellence Awards. **Find Barbara at barbaramarielockhart.com.**



Kevin Moaney

Sifu (instructor) Kevin Moaney is a native of Talbot County. He has been a practitioner of the Internal Energy Arts since 2014. He has consistently trained for three years under the direct guidance of a Noble Elder, Sifu Maury Wright. On December 18th 2020, he earned the rank and was certified as a Sifu.



Joy Staniforth

Joy is originally from Wales, UK and has lived in Cambridge for 30 years. She owned and operated Joie de Vivre Gallery on Race Street from 2000-2015. Art was her minor in college and now retired, she enjoys making and designing art that has a practical use such as wearable art including jewelry. Using quilling, she makes greeting cards and jewelry. Quilling is an art form that uses strips of paper to create decorative designs.



Laura Rankin

Laura Rankin has been creating art in one form or another all her life. She taught herself needle felting and wet felting about ten years ago. Her professional art career began in the 1970s, first as a courtroom illustrator for the CBS affiliate in Buffalo, NY, then as an illustrator in editorial at THE BUFFALO NEWS in Buffalo, NY. After that, she moved into her 30-year career as an award-winning children's book author and/or illustrator of 20 books.



Robert Gladney

Robert's profession is art and design. He is multi talented and has studied the fine arts of drawing, painting, printmaking, sculpture, ceramics, and graphic design at various art schools across the country. Always keen to help others experience the joy that he has found in art, he particularly enjoys the beginning students and is always there to answer questions and help the student figure out the answers.



Griselda Jiménez

Griselda, originally from the State of Veracruz Mexico, has had a passion for art and nature since she was a child. She started three years ago sponsoring activities in Mexico, Cambridge and Colombia. In August 2020 she founded WorldWide Hope starting with 7 students teaching upcycling Art. Now it has 35 active members and 6 coordinators in Latin America, Goldsboro and Cambridge MD. "Art develops skills in children, works as therapy and at the same time we take care of the environment. "I want to leave a legacy, a legacy of love to the planet".



Talley Wilford

Groove Theatre Company founding Executive Director. Talley founded his own student run theatre company in Easton at the age of 16, returning to it every summer as a director for eight years. He served on the board of the Tred Avon Players for five years since graduating from college and has also been involved in other theatres all over the Shore. He has also toured children's theatre to elementary schools in the Northern Virginia area, teaching acting and improv to children. Talley is currently the Theatre instructor for Cambridge South Dorchester High School, and holds a BFA in Theatre For Youth from Shenandoah Conservatory.

Exhibits

Exhibits change monthly in the Dorchester Center for the Arts galleries. We showcase all types of art from local and regional artists throughout the year.



September

Front Gallery: Picturing Women Inventors / Smithsonian

This series of eight posters explores the inventions of 19 highly accomplished American women. Astronauts, computer pioneers, and businesswomen join athletes, engineers, and even teenagers in this remarkable group of inventors.

Main Gallery: Hands-On: Textiles and Techniques

This community textile show explores the concept of technique and how it influences a finished product. Numerous forms of fiber art are featured in this exhibition, even those in progress.



October

Front Gallery: A Floral Symphony by Betty Papson

Main Gallery: Community Photography & Digital Arts Exhibition and Competition, featuring select works by event founder Dr. Graham Slaughter.

Second Saturday Artists' Reception and Awards Ceremony
Saturday, October 9, at 5pm.



November / December

Main Gallery: Gallery of Gifts featuring Wednesday Morning Artists and Friends

Front Gallery November:

Coats and Cans / food and winter coat drive

Front Gallery December:

Home Grown Cordophones / Paul Clipper

Second Saturday Artists' Receptions November 13 and
December 11, at 5pm.

Are you interested in exhibition opportunities?
Check out our exhibition proposal guidelines
online at www.dorchesterarts.org.

In the DCA Performance Hall...



Starting October 14 / Internal Energy Arts with Kevin Moaney



The internal energy arts consists of Qi Gong, Tai Chi, Tai Chi Chuan, Yoga, acupuncture, meridian tapping, vibrational healing sounds, and meditation. These ancient practices originated thousands of years ago and were used to improve vitality, to assist in the healing process of the body, to improve organ function, to improve balance and mobility, and to relieve stress.

This class will focus on Qi Gong (vital energy cultivation), some Tai Chi, and meditation. The goal is for the practitioner to play a bigger role in their overall healthcare and establish peace, harmony, and balance in their individual life. Open to ages 21 and up.

Length: 6 weeks / Thursdays 6-7pm

Session I: October 14 - November 18

Cost - \$65 Members, \$95 Non-members \$15

December 14, 7pm / Chorus of Dorchester Holiday Concert

The Chorus of Dorchester was founded in 1975 and performs several times a year for the local community. The Chorus continues to share their talent under the direction of founder - Virginia "Cookie" Brohawn and accompanist Laura Todd. After missing last year's performance due to the pandemic, we welcome them warmly back this year!

Membership

Benefits of Membership

Being a member of the Dorchester Center for the Arts has a lot of perks:

- Annual Members' Show and Sale
- Potential to sell work in the StudioWorks Giftshop
- 10% Discount in the Giftshop
- Discounts on classes
- Discounts on workshops
- Discounts in participating local restaurants



Gift Certificates

A gift that keeps on giving. DCA gift certificates come in any amount and are good for classes, art purchases, the gift shop, and much more!

Contact receptionist@dorchesterarts.org or stop in to learn more.

Membership Form

Renewal ____ New Member ____ Date ____

Name ____

Address ____

City ____

State ____ Zip ____

Telephone ____

Email ____

I was recruited by ____

☐ Please send DCA publications via email.

Please Check One

☐ Single \$45

☐ Family \$55

☐ Student \$15

☐ Partner in the Arts \$100

☐ Corporate Member \$300

☐ Supporter of the Arts \$ ____

☐ Patron of the Arts \$ ____

☐ Directors' Circle \$ ____

☐ Founders' Circle \$ ____

Payment Options

My Check is enclosed. ☐

I wish to charge to: Visa ☐ MC ☐ Discover ☐

Card No. ____

Exp. Date ____

Signature ____

Please return payment to: Dorchester Center for the Arts, 321 High Street, Cambridge, MD 21613

Information/Policies

Programs at DCA are supported by the Maryland State Arts Council.



Mission

The Dorchester Center for the Arts is dedicated to enriching Maryland's Eastern Shore community through high quality, engaging programming in the visual, literary, musical, and performing arts. As the designated County Arts Council, the Dorchester Center for the Arts is committed to increasing access to the arts for all members of our community by supporting extensive outreach and educational opportunities in the arts.

Vision

The Dorchester Center for the Arts is the community arts organization providing diverse programs, instruction, and support for all the arts in Dorchester County.

Photographs

Dorchester Center for the Arts reserves the right to use photographs of students, including children and their work, for promotional purposes.

Weather

If Dorchester County Schools are closed due to inclement weather, the Center is also closed. Check the local TV networks or radio stations for cancellations, or the Dorchester County Schools' website. Classes cancelled due to inclement weather will be rescheduled. Please note: If the schools are closed due to inclement weather, DCA will be closed all day and night even if weather conditions improve.

Class Registration

1. Register early to ensure your place in the class.
2. Register in person at the Center, or send full payment with class selection to: Dorchester Center for the Arts, 321 High Street, Cambridge, MD 21613
3. Make check payable to Dorchester Center for the Arts and indicate class(es) on check.
4. Credit card payments (MC, Visa, Amex, and Discover) are accepted in person or by phone. Call 410.228.7782.

Upon receipt of your registration and payment in full, you are registered. If the class is full or canceled (due to lack of enrollment), you will be notified. In either case, you will receive a full refund. Please enroll and make payment at least two weeks prior to the first class. Advance enrollment allows the instructor appropriate preparation and reduces the risk of cancellation.

Refund Requests

No class or workshop refunds are given unless the Dorchester Center for the Arts is notified one week prior to the start of the class or workshop. For all cancellations there is a nonrefundable registration fee of \$15. If you are ineligible for a refund, you may obtain an acknowledgment from the finance office which enables you to claim the unused tuition as a tax-deductible contribution.

Absenteeism

The Dorchester Center for the Arts does not prorate the classes or provide refunds for missed classes. If an instructor is unable to attend the class, the class will be rescheduled. If a student is unable to attend the class, no refund or makeup class is available.

Dorchester Center for the Arts Celebrates 50 Years of Art for All



We extend our appreciation to our Business Sponsors for their support.

