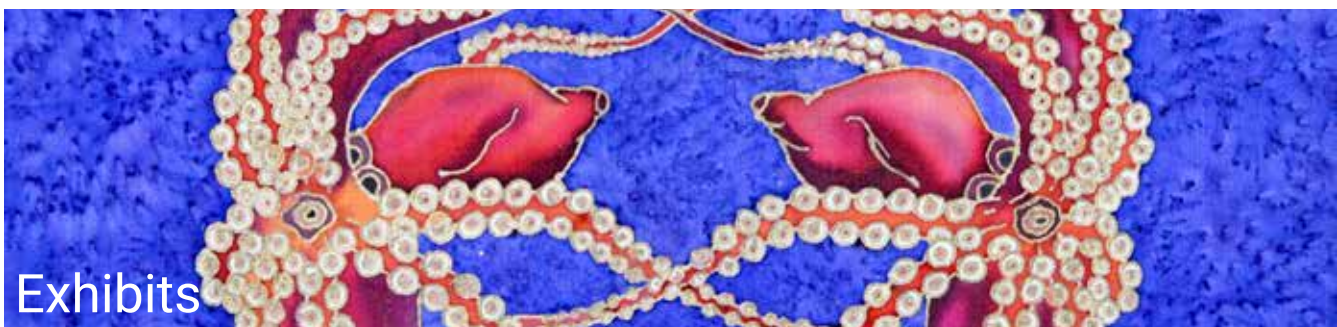


Dorchester Center for the Arts

# 2021 Summer Catalog



321 High St, Cambridge, MD 21613

# From the Executive Director



Dear Friends,

How joyful it is to approach summer with a face filled with optimism and heart full of hope. Yet the word gratitude is not far behind. The crisis remains in much of the world, and loss continues for many. I know we are fortunate to be throwing wide the doors as we welcome members and friends for gallery visits, youth to summer camp, and adults

to their favorite classes and interest groups.

Exciting things will be going on inside the doors of DCA this summer, but lots will be outside, too. Four weeks of "Art in the Park" is planned to bring creative arts experiences to the community. We will be traveling with supplies and instructors to four Dorchester County parks in Hurlock, East New Market, Church Creek and Cambridge. One park each week, from 10:00 a.m. – noon, at no charge for participation. We will make art with whoever is there that day – no registration needed! Watch our website for details.

We are also gearing up for Showcase – our annual outdoor art walk and street festival, cancelled last year due to the pandemic but scheduled this year for Sunday September 26. How meaningful it will be to take to the street again to enjoy a creative day with residents and visitors alike.

As always, we remain steadfast in our dedication to empowering and inspiring others to live creative and vibrant lives. See you soon at DCA!

All the best,  
Barb Seese

*Dorchester*  
**Center for the Arts**  
*Creating Community Through the Arts*

## Center Board

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## Center Staff

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Barb Seese

**Visual Arts Coordinator**

Katie Ellis

**Financial Administrator**

Windy Karpavage

**Administrative Assistant**

Jean Smith

**Receptionist**

Elissa Crouch

## Contact Us

410.228.7782

receptionist@dorchesterarts.org

www.dorchesterarts.org

# Artful Interest Groups



## **Choptank Writers**

The purpose of this group is to encourage all genres of writing; to provide a setting for sharing those writings by giving one another helpful feedback and to promote our community's wealth of knowledge. New members are welcome! Contact the coordinator, Judy Holland, at [jleeholl@gmail.com](mailto:jleeholl@gmail.com)

Length - Ongoing

Location - DCA

Wednesdays (3-5pm)

Free



## **Baywater Camera Club**

Friendly and supportive environment for photographers of all abilities. The mission of the club is to provide opportunities for members to learn and enjoy the art and science of photography, to present lectures, courses of study, demonstrate techniques, participate in exhibitions and contests. To get involved, Contact David Todd at [zzzmezzzz@gmail.com](mailto:zzzmezzzz@gmail.com)

Length - Ongoing

Wednesdays (6pm)

Dues and DCA membership



## **Fiber Fridays**

It's much more fun to share your ideas and experiences so bring whatever project you are working on, from knitting to rug hooking to needlepoint, all are welcome. This group is facilitated by advanced needle artist Windy Karpavage who is always willing to offer help. Contact Windy Karpavage at [wkarpavage@dorchesterarts.org](mailto:wkarpavage@dorchesterarts.org)

Length - Ongoing

Location - DCA

Fridays (10:30-12pm)

Free



# Adult Classes



## **Stained Glass Class With Jan Boettger**

Anyone can learn the art of creating beautiful stained-glass plaques and panels. In this 8-week class detailed instructions will include design, cutting, foiling, and soldering. This class is geared toward beginner and intermediate students, but more advanced students are welcome. Max stained glass size of 12" by 18".

Length - 8 weeks

Tuesdays (4 - 6pm)

Session I: July 6 - August 24

Cost - \$115 Members, \$160 Non-members

Materials cost- \$75 payable to instructor at 1st class

## **(Online) Colored Pencils: Shading, Blending, and Color Mixing With Stephanie Przybylek**

In this intermediate-colored pencil class, students will explore in-depth how to mix brilliant and subtle colors, how to develop an eye for understanding how to layer colors with effective undertones, and how to bring works to life through burnishing. Students will touch on relevant aspects of the color wheel and work with regular and watercolor pencils. Prior experience with colored pencils is suggested, but not required.

Length - 3 weeks

Wednesday (6:30 - 8 pm)

Session I: July 7 - 21

Cost - \$60 Members, \$90 Non-members



### **Knitting Basics With Windy Karpavage**

Interested in knitting but not sure where to start? In this one-day workshop, students will learn the tools, fibers, and vocabulary needed to take on a range of knitting projects. Left and right-hand knitting can be taught. Students will only need a pair of size 7 - 9 inch circular needles or size 7 doublepoint needles, available through the instructor on request.

One Day Workshop  
Wednesday (3 - 5pm)  
Session I: July 14  
Session II: August 18

Cost: \$55 Members, \$85 Non-members

### **Fun and Funky Furniture With Terri Griffin**

This two-day workshop will teach the art of up-cycling furniture. Through the magic of ideas, paint, glue, and other materials each student will transform a shabby old piece of furniture into a one-of-a-kind piece of art. Learn how to decoupage and embellish with a variety of items, then seal the piece with polyurethane to last a lifetime. Participants should bring a small piece of furniture; all other supplies will be provided. Ideas for a piece to decorate include an end table, small cabinet, or small chair. Students take home their completed piece of furniture as well as an instructional printout of the process for future reference.

Two-day Workshop  
Session I: July 16 (4 - 8pm)  
                    & July 17 (12 - 6pm)  
Session II: August 6 (4 - 8pm)  
                    & August 7 (12 - 6pm)

Cost - \$125 Members, \$160 Non-members



### **Intermediate Watercolors with Barb Zuehlke**

This class explores watercolor techniques including wet on wet and use of drawing gum. Students will practice learning different triad palette combinations and pulling and glazing watercolors using personal photographs and still life as inspiration. Use of gouache and egg tempera is acceptable. Demonstrations and assistance will be provided by the instructor. Painting experience is a must.

Length - 6 weeks

Wednesdays (1 - 3:30pm)

Session I: July 21 - August 25

Cost - \$90 Members, \$135 Non-members

### **(Online) Finding Inspiration in Anything: For Beginners and Experts Alike With Kayla Allen**

This class will teach students how to connect to their imagination by being guided through both non-traditional projects and formal exercises. Students will focus on finding (or creating) their source of inspiration and learning how to feel, accept, and move past a creative block. At the end of the class, each student will have a sketchbook full of thoughts, ideas, sketches, poetry, ramblings, master pieces, and more. These books will help participants find inspiration when ideas run low or a reminder to create is needed. Students will come away with a deeper understanding of their own artistic mind.

Length - 6 Weeks

Monday (4 - 5pm)

Session II: July 19 - August 23

Cost: \$110 Members, \$140 Non-Members





### **(Online) Deconstructing Color in Modern Masters: Hands-On! With Nina Weiss**

In this online class; students will study select art historical paintings to understand and re-create. Nina will present an overview of color theory; color groupings, and color contrast. Select portions of paintings or entire paintings will be deconstructed and recreated by students in the paint medium of their choice. Examples of colorists studied are Picasso, Monet, Van Gogh, Vermeer, and Hockney.

Length - 4 Weeks:  
Tuesdays (6:30 - 8:30 pm)  
Session II: August 3 - 24

Cost - \$110 Members, \$ 140 Non-members

### **Basket Weaving With Heidi Wetzel**

In this one-day workshop, students will learn the basics of basket weaving by creating one small round basket. This workshop is appropriate for absolute beginners as well as more experienced basket weavers. Workshop participants should pack a lunch. All materials are included, and tools are provided. Spend the day exploring this ancient art form. Basketry is older than pottery or stone carving and may be the origin of all the textile arts world-wide!

One Day Workshop  
Saturday (10am - 5pm)  
Session II: August 28

Cost: \$75 Members, \$110 Non-Members

# Multi Generational



## **(Online) Bookmaking: Family Stories and Memory With Eduardo Valadez**

Families of all ages are invited to join this virtual bookmaking workshop that explores themes of memory and family history. Participants will create a leporello book (accordion book), using images and motifs inspired by the personal stories of their families. A leporello book is similar to a codex, which is a written/visual book form used by many ancient cultures throughout the world to interpret time and history. Each family or participant will explore the cultural significance of the codex, and their connection to their family's past through the journey of a chosen ancestor. *Open to families and community members ages 5+.*

One Day Workshop  
Sunday (2 - 3:30pm)  
Session II: August 8

Cost - \$40 Members, \$60 Non-members  
Children under 12 free with adult registration.

## **Take A Child To Art: Mixed Media Miniatures with Patti Logan**

(Adult + youth ages 7 & up) Participants will learn different techniques to create high-impact, small-scale works on canvas. Working together, each team will utilize a variety of media and recycled materials to create a multi-layered, one-of-a-kind piece. All supplies provided, and no art experience necessary!

One Day Workshop  
Saturday (1 - 4pm)  
Session II: August 21  
Cost - \$15 Members, \$20 Non-members  
Price is for an adult/child team



# Youth Workshops



## **Up-cycle Flower Craft With Worldwide Hope**

Ages 6 - 17. Turn trash into treasure during this up-cycling workshop with World Wide Hope founder Griselda Jiménez. Students will learn about caring for the environment while creating art out of a recycled containers. This class is taught in both English and Spanish.

One Day Workshop

Saturday (1 - 4pm)

Session I: July 10

Session II: August 14

Cost - \$15 Members, \$20 Non-members

Niños de 6 a 17 años. Convierta la basura en un tesoro durante este taller de Supra-Reciclaje con Worldwide Hope fundadora Griselda Jiménez. Los estudiantes aprenderán a cuidar el medio ambiente mientras crean arte a partir de una botella reciclada. Esta clase se imparte tanto en inglés como en español.

Taller de un día

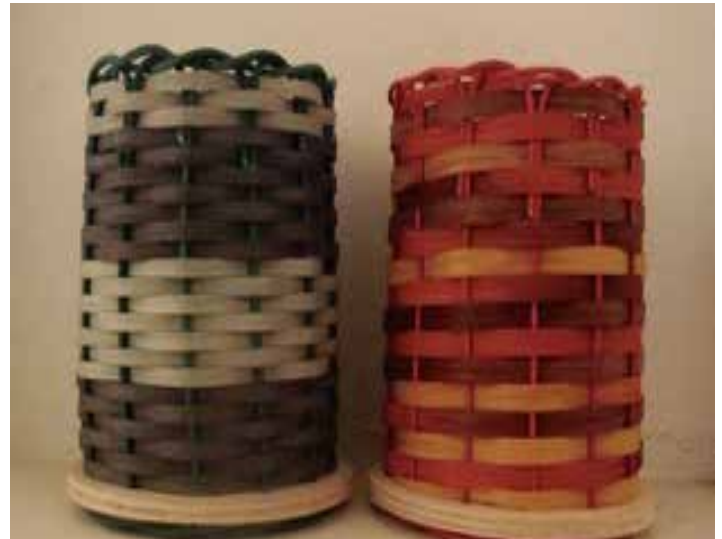
Sábado (1 - 4pm)

Sesión I: 10 de julio

Sesión II: 14 de agosto

Costo - \$ 15 miembros, \$ 20 no miembros

Dorchester Center for the Arts



## **Pencil Holder Basket Weaving With Heidi Wetzel**

(Ages 8 - 17) Join us for a basket weaving workshop, and try your hand at three-dimensional weaving! In this one-day workshop students will learn the basics of basket weaving by creating a woven pencil holder. All materials are included, and tools are provided.

One Day Workshop

Saturday (1 - 4pm)

Session II: July 24

Cost - \$20 Members, \$35 Non-members

**For the latest updates on classes, workshop, and events visit us regularly at [dorchesterarts.org](http://dorchesterarts.org) or on social media**

# Art In The Park 10am - 12pm

"Art in the Park" brings creative arts experiences to the community. We will be traveling with supplies and instructors to four Dorchester County parks in Hurlock, East New Market, Church Creek and Cambridge. One park each week, from 10:00 a.m. – noon, at no charge for participation. We will make art with whoever is there that day – no registration needed!

## **Week 1: East New Market (June 21 - June 25)**

"Friendship Park" located off of Railroad Ave. next to the post office.

## **Week 2: Cambridge (June 28 - July 2)**

Pavilion next to Tennis Courts on Glasgow St.

## **Week 3: Hurlock (July 5 - July 9)**

Pavilion next to Hurlock Athletic Complex, between MD Route 392 and Poplar St.

## **Week 4: Church Creek (July 12 - July 16)**

Located on Church Creek Rd., Route 16.



# Summer Camp 12pm - 2:30pm



Unleash your child's imagination! The Dorchester Center for the Arts offers a summer arts experience to provide the children in your life with enriching, creative fun. All materials are provided for each session. Children must be the ages stated on the class descriptions. Grouping is designed according to attention span, hand size, and manual dexterity, not creative maturity. Scholarships are available - please call us at 410-228-7782.

## **Week 1: "Face It!" Experiments in Portrait Art (July 19 - July 23)**

(Ages 9 & Up) Spend the week experimenting with all things portraiture. From paper mache to collage to drawn illustrations, each day is sure to bring something new.

*Cost - \$75 Member, \$90 Non-member*

## **Week 2: "It's A Jungle Out There!" (July 26 - July 30)**

(Ages 6 to 8) Take a summer journey into the animal kingdom. Students will learn about animals big and small through a variety of visual art projects. Explore the stripes, patterns, and colors of the animal world through paint, colored pencil, marker, and collage.

*Cost - \$75 Member, \$90 Non-Member*

## **Week 3: "Wild Things" (August 2 - August 6)**

(Ages 9 & up) Discover imaginary creatures, strange new worlds, time travel, and more! Explore mask making and puppetry while working with materials like paint and paper mache.

*Cost - \$75 Member, \$90 Non-Member*

## **Week 4: Artsy Upcycle (August 9 - August 13)**

(Ages 7 - 10) Recycling has never been so fun! Students will create wonderful, whimsical art with found objects and repurposed materials. They will explore collage, mixed media, and sculpture as they breathe new life into offbeat and unlikely materials.

*Cost - \$75 Member, \$90 Non-Member*

## **Week 5: Exploring The Classics (August 16 - August 20)**

(Ages 9 & up) Students will explore the works and techniques of the great artists of the world as they make their own masterpieces. Young artists will work on drawing skills and create strikingly beautiful paintings reflecting the styles of great masters. Prepare to be amazed at what can be learned!

*Cost - \$75 Member, \$90 Non-Member*



# Instructor Bios



## **Windy Karpavage**

Windy is a fiber artist and owner of Kaire'je Studios, a fiber arts retail business on Taylor's Island that carries high quality and unusual fibers and materials. Windy is passionate about knitting and felting and is familiar with many fiber art forms. She has worked as a test knitter for a knitwear designer where she perfected fine finishing details. She currently teaches knitting at DCA and helps knitters new and experienced bring their own unique flare to their work.

**Find Windy at [w.b.karpavage](#) on Facebook**



## **Barbara Zuehlke**

Barbara is an award winning Eastern Shore artist. She works in various mediums from serigraph to oil, focusing primarily on watercolor. Using wet pigment on wet paper (wet on wet), Barbara creates a softness and flow that is exciting when combined with the sharp, clean edges of working on dry paper. Barb creates beauty for your enjoyment; believing that good drawing is the basis for good painting and that the observer needs to feel the medium... "the flow and transparency of watercolor or the rich gooeyness of oil." **Find Barb at [www.barbarazuehlke.com](http://www.barbarazuehlke.com)**



## **Stephanie Przybylek**

Stephanie's art is a colorful but carefully observed take on creatures, fueled by a love of nature and travel far and wide. Stephanie has a BA in Art from Gettysburg College and an MA in Art History from University of Delaware. After many years in the museum field as a curator, exhibit designer and administrator, Stephanie decided to return to creating her own art. She sells her work, has illustrated children's books and teaches art to learners of all ages.

**Find Stephanie at [www.CreativeAnimal.net](http://www.CreativeAnimal.net)**



## **Jan Boettger**

Jan started by taking a glass class at DCA under the instruction of Bill Wise, a teacher at the center in the 80's. When Bill retired, Jan continued to produce her sparkling images as well as teach the art of stained glass. Jan's love for working in glass and teaching the craft shows in both her students' work and her own. When asked Jan says, "My greatest joy over the years has been the variety of students I have taught and the pride these students have for the beautiful pieces they created." Much of Jan's work can be seen in various buildings around the shore.



### **Griselda Jiménez**

Griselda, originally from the State of Veracruz Mexico, has had a passion for art and nature since she was a child. She started three years ago sponsoring activities in Mexico, Cambridge and Colombia. In August 2020 she founded WorldWide Hope starting with 7 students teaching upcycling Art. Now it has 35 active members and 6 coordinators in Latin America, Goldsboro and Cambridge MD. "Art develops skills in children, works as therapy and at the same time we take care of the environment. "I want to leave a legacy, a legacy of love to the planet".



### **Nina Weiss**

Nina Weiss is a professional Fine Artist. Early studies include classes at the Art Students League, NY & the Rhode Island School of Design, Tyler School of Art, and University of Wisconsin, Madison. Nina's work is represented in private and corporate collections including United Airlines, Aetna Insurance, McDonalds, Eli Lilly, and Avon. She has a lengthy resume of solo and group exhibitions including New York Art Expo; Kohenline Art Museum, and the Union League Club. Her work can be seen in two Hollywood films; "Chicago Fire" TV series. Her lengthy teaching experience includes The School of the Art Institute of Chicago & Columbia College Chicago. Nina's home and studio are currently in Evanston, IL.



### **Kayla Allen**

Kayla Allen is a local to the Cambridge MD area. She recently graduated from Salisbury University with a BA in English and a minor in Art. Currently, she is a teacher at James M Bennett High School and has a passion for both teaching and the arts.

**Find Kayla on Instagram @thecolorfulkayak**



### **Heidi Wetzel**

Heidi is a local fiber artist and basket weaver. Originally from Germany, Heidi now lives and weaves in Easton, Maryland, using unique and indigenous materials, as well as materials that she brings back from her travels. Her work ranges from traditional, sculptured, to contemporary. She is often inspired by nature and her sculptures can serve as colorful and decorative highlights for a wall, or a table. Some of her sculptures are utilitarian, while others are purely decorative.



### **Eduardo Valadez Arenas**

Eduardo is a Mexican-American Artist from Mexico City by way of the Coachella Valley. He is currently residing and working in California's bay area. His artworks echo diaspora, his Mexican-American heritage, and influences of California pop culture. His mixed-media works on paper and handmade panels contain elements of cartoon illustrations, sign painting, traditional printmaking techniques, and street art. Through the Modern Codex series he seeks to explore and share the tradition of documenting and personal histories and rewriting narratives. Outside of the studio, his work as an educator has led to collaborations with art-based organizations like Kala Arts Institute, Ryse Youth Center, Riverside Museum of Photography, Oakland School for the Arts, Yerba Buena Center for the Arts, and La Cocina.



### **Terri Griffin**

Re-cycled furniture is Terri's passion. Being able to save an old worn piece and turn it into a beautiful whimsical piece of furniture is her mission. She creates useful unique furniture made from various papers, dried leaves, foil and fabric and loves to share her knowledge and inspire whimsy within her students. ***Find Terri's work on Facebook @ Pollie and Paper- Recycled furniture by Terri Griffin-Home***



# Exhibits

Exhibits change monthly in the galleries of the Dorchester Center for the Arts. All types of art from local and regional artists is showcased throughout the year.



## June 4 - 26

Front Gallery: A Lasting Legacy: Art from DCA's Founders  
Main Gallery: Annual Members' Show and Sale

Featuring work by members of the Dorchester Center for the Arts. This is the opportunity DCA takes each year to thank members for their support and to showcase their best original work.

Second Saturday Artists' Reception will be held via Facebook Live Saturday, June 12, at 6pm. Gallery open until 8pm.



## July 2 - 31

Front Gallery: Aqua/Terra by Nico Gozal  
Main Gallery: RETROspective: Erick Sahler

"Aqua/Terra" is a collection of 2 and 3-dimensional paintings inspired by the nature of the land and the sea. RETROspective: Erick Sahler will include highlights from his career.

Second Saturday Artists' Reception will be held in person Saturday, July 10, from 5:30 - 7pm.



## August 6 - 28

Main Gallery: Plein Air Painters of the Chesapeake Bay; Shared Visions

The Plein Air Painters of the Chesapeake Bay present "Shared Visions". The Plein Air Painters of the Chesapeake Bay (PAPCB) focuses on capturing the beauty of the Chesapeake Bay region. PAPCB paints on waterfront lands, in nature preserves, on working farms, and in towns and villages.

Second Saturday Artists' Reception will be held in person Saturday, August 14, from 5:30 - 7pm.

**Interested in exhibition opportunities? Visit [dorchesterarts.org/exhibits](http://dorchesterarts.org/exhibits) for more information.**

# Rentals

Please consider the DCA landmark building for wedding receptions, birthday and anniversary parties, reunions, corporate or civic functions, or performances. A variety of versatile spaces are available that can be uniquely configured to meet specialized needs.



Facility rentals include tables, chairs, fully accessible restrooms, flexible room arrangements, and generous parking.



# Volunteer



## **Come play a part in the arts at DCA!**

Dorchester Center for the Arts is always interested in imaginative and creative people with new ideas who want to join the efforts to create community through the arts.

Call at 410-228-7782 or stop in for more information

- Teach a class or workshop
- Be a docent in the gift shop
- Help with mailings
- Tidy the grounds and flower pots
- Assist with summer camp
- Organize supplies in the classroom
- Distribute organizational materials throughout the Dorchester community and the Midshore: brochures, posters, postcards, etc.

# Membership

## Benefits of Membership

Being a member of the Dorchester Center for the Arts has a lot of perks:

- Annual Members' Show and Sale
- Potential to sell work in the StudioWorks Giftshop
- 10% Discount in the Giftshop
- Discounts on classes
- Discounts on workshops
- Discounts in participating local restaurants



## Gift Certificates

A gift that keeps on giving. DCA gift certificates come in any amount and are good for classes, art purchases, the gift shop, and much more!

Contact [receptionist@dorchesterarts.org](mailto:receptionist@dorchesterarts.org) or stop in to learn more.

## Membership Form

Renewal \_\_\_\_\_ New Member \_\_\_\_\_ Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

I was recruited by \_\_\_\_\_

☐ Please send DCA publications via email.

Please Check One

☐ Single \$45

☐ Family \$55

☐ Student \$15

☐ Partner in the Arts \$100

☐ Corporate Member \$300

☐ Supporter of the Arts \$ \_\_\_\_\_

☐ Patron of the Arts \$ \_\_\_\_\_

☐ Directors' Circle \$ \_\_\_\_\_

☐ Founders' Circle \$ \_\_\_\_\_

Payment Options

My Check is enclosed. ☐

I wish to charge to: Visa ☐ MC ☐ Discover ☐

Card No. \_\_\_\_\_

Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

Please return payment to: Dorchester Center for the Arts, 321 High Street, Cambridge, MD 21613



# Information/Policies

Programs at DCA are supported by the Maryland State Arts Council.



## Mission

The Dorchester Center for the Arts is dedicated to enriching Maryland's Eastern Shore community through high quality, engaging programming in the visual, literary, musical, and performing arts. As the designated County Arts Council, the Dorchester Center for the Arts is committed to increasing access to the arts for all members of our community by supporting extensive outreach and educational opportunities in the arts.

## Vision

The Dorchester Center for the Arts is the community arts organization providing diverse programs, instruction, and support for all the arts in Dorchester County.

## Photographs

Dorchester Center for the Arts reserves the right to use photographs of students, including children and their work, for promotional purposes.

## Weather

If Dorchester County Schools are closed due to inclement weather, the Center is also closed. Check the local TV networks or radio stations for cancellations, or the Dorchester County Schools' website. Classes cancelled due to inclement weather will be rescheduled. Please note: If the schools are closed due to inclement weather, DCA will be closed all day and night even if weather conditions improve.

## Class Registration

1. Register early to ensure your place in the class.
2. Register in person at the Center, or send full payment with class selection to: Dorchester Center for the Arts, 321 High Street, Cambridge, MD 21613
3. Make check payable to Dorchester Center for the Arts and indicate class(es) on check.
4. Credit card payments (MC, Visa, Amex, and Discover) are accepted in person or by phone. Call 410.228.7782.

Upon receipt of your registration and payment in full, you are registered. If the class is full or canceled (due to lack of enrollment), you will be notified. In either case, you will receive a full refund. Please enroll and make payment at least two weeks prior to the first class. Advance enrollment allows the instructor appropriate preparation and reduces the risk of cancellation.

## Refund Requests

No class or workshop refunds are given unless the Dorchester Center for the Arts is notified one week prior to the start of the class or workshop. For all cancellations there is a nonrefundable registration fee of \$15. If you are ineligible for a refund, you may obtain an acknowledgment from the finance office which enables you to claim the unused tuition as a tax-deductible contribution.

## Absenteeism

The Dorchester Center for the Arts does not prorate the classes or provide refunds for missed classes. If an instructor is unable to attend the class, the class will be rescheduled. If a student is unable to attend the class, no refund or makeup class is available.

# 45th Annual Showcase September 26, 2021 Noon-5pm

Now in its 45th year, Showcase is a free outdoor art walk and street festival that takes place along historic High Street in Cambridge, MD. Rain or Shine!

Visitors will find dozens and dozens of booths featuring juried fine art and crafts, along with dance and music on several performance stages. Artisan booths include jewelry, paintings and prints, mixed media, sculpture and ceramics, wire art, wood working, home decor, fiber art and photography. Several nonprofit organizations will have booths as well to share their good work in the community. Showcase includes family activities and raffles for original artisan works. Eastern shore cuisine along with other food and snacks are available for purchase. The event is generously supported by the Nathan Foundation and the Maryland State Arts Council.



*Interested in participating as a vendor? Buskers are welcome, too! All application forms are available online and at Dorchester Center for the Arts.*



## DCA's Annual Membership Meeting: Sunday, June 27

Reception 4 - 4:30pm. Business Meeting 4:30 - 5:30pm. Please RSVP 410-228-7782

Slate of Officers: President - Caroline Cline, Vice President - Marlene Lashuk,  
Treasurer - Betsey Harrington, Secretary - Honor McNally,  
Executive Committee Appointee - Rick Hester

**We extend our appreciation to our Business Sponsors for their support.**



**DORCHESTER BANNER**  
OUR COMMUNITY. YOUR NEWSPAPER. SINCE 1897



**BayVanguard Bank**  
Built on Tradition Focused on Community Since 1875



**PNC**

