

Dorchester Center for the Arts

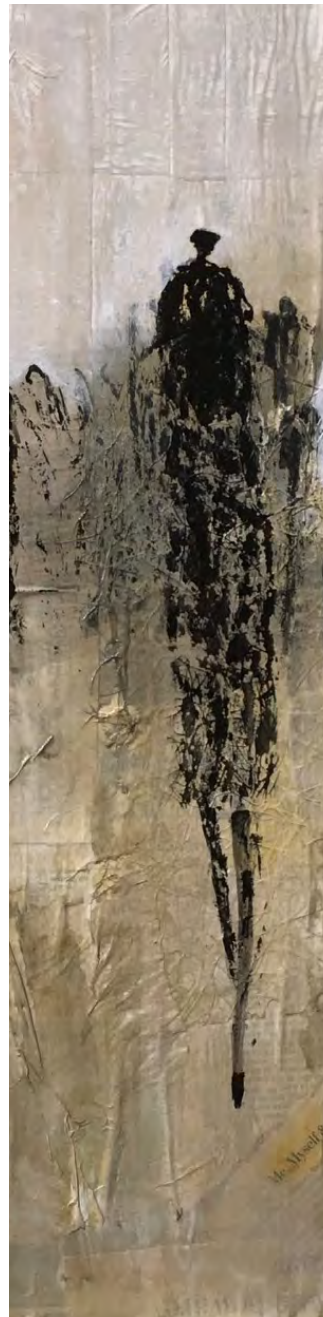
2021 Spring Catalog



Classes



Workshops



Exhibits



Programs

From the Executive Director



Dear Friends,

It is stunning to me that the cusp of spring finds us a year out from the start of the pandemic. So much has changed over the past twelve months, for all of us. Yet here we are, coming out of winter with better days bravely moving into sight. For many it is too late, and I share in that national mourning. Here at

DCA we have learned to not

take anything for granted and have strived to develop new and better ways of staying connected.

I am thrilled to see DCA tiptoeing back into in-person classes, just a little deeper, while keeping safety at the forefront with small class size and mask and distancing requirements. You will find returning favorites as well as fresh in-person and virtual offerings in this new catalog.

Thank you for your support this past year that has been critical to our ability to keep the doors open. The 50 for 50 fundraising campaign is still underway, with a goal of \$50,000 in honor of DCA's 50th Anniversary. Our new campaign poster will soon go up in the front window with pictures representing all our supporters! Donations in any amount are welcome in person or online. Remember - your participation in any capacity makes a difference! Whether visitor or volunteer, supporter or performer, there is a place for you at DCA.

All the best,
Barb Seese

Center Board

President

Matthew Smyth

Vice President

Caroline Cline

Treasurer

Betsey Harrington

Secretary

Stephyn Butcher

Exec Committee Apointee

Bobbie Tamplin

Marlene Lashuk

Peg McCormack

Rick Hester

Honor McNally

Theresa Connors,

ex-officio, Dorchester County

Public Schools

Amanda Fenstermaker,

ex-officio, Dorchester County

Tourism

Center Staff

Executive Director

Barb Seese

Visual Arts Coordinator

Katie Ellis

Financial Administrator

Windy Karpavage

Front Desk

Jean Smith

Administrative Assistant

Elissa Crouch

Receptionist

Contact Us

410.228.7782

receptionist@dorchesterarts.org

www.dorchesterarts.org

Artful Interest Groups



Choptank Writers

Choptank Writers invites aspiring writers to join their weekly meetings. They are sponsored by the Dorchester Center for the Arts, where they normally meet. But, during the coronavirus pandemic, they're meeting via ZOOM, Wednesdays, 3:00 to 5:00 p.m. To get involved, contact the coordinator, Judy Holland, at jleeholl@gmail.com

Length - Ongoing
Wednesdays (3-5pm)

Free



Baywater Camera Club

Friendly and supportive environment for photographers of all abilities. The mission of the club is to provide opportunities for members to learn and enjoy the art and science of photography, to present lectures, courses of study, demonstrate techniques, participate in exhibitions and contests. The Baywater Camera Club is currently meeting Via Zoom. Contact David Todd at zzzmezzz@gmail.com

Length - Ongoing
Wednesdays (6pm)

Dues and DCA membership



Fiber Fridays

Join the fiber group at DCA in Cambridge or via Zoom on Friday mornings. It's much more fun to share your ideas and experiences so bring whatever project you are working on, from knitting to rug hooking to needlepoint, all are welcome. This group is facilitated by advanced needle artist Windy Karpavage who is always willing to offer help.

Length - Ongoing
Fridays (10:30-12pm)

Free

In-Person Classes



Stained Glass Class with Jan Boettger

Anyone can learn the art of creating beautiful stained-glass plaques and panels. In this 10-week class detailed instructions will include design, cutting, foiling, and soldering. This class is geared toward beginner and intermediate students, but more advanced students are welcome.

Length - 10 weeks
Tuesdays (4 - 6pm)
Session I: April 6 - June 8

Cost - \$135 Members, \$180 Non-members
Materials cost- \$75 payable to instructor at
1st class

Intermediate Watercolors with Barb Zuehlke

This class explores watercolor techniques including wet on wet and use of drawing gum. Students will practice learning different triad palette combinations and pulling and glazing watercolors using personal photographs and still life as inspiration. Use of gouache and egg tempera is acceptable. Painting experience is a must. Demonstrations and assistance will be provided by the instructor.

Length - 6 weeks
Wednesdays (1 - 3:30pm)
Session I: April 7 - May 12
Session II: May 19 - June 23

Cost - \$90 Members, \$135 Non-members



Intermediate Knitting with Windy Karpavage

Beginners as well as more experienced knitters will create beautiful projects using patterns purchased in the class, or on custom projects under the direction of the instructor. Supply prices vary depending on project selection. No experience necessary to enroll!

Length - 6 weeks

Wednesdays (4 - 6pm)

Session I: April 7 - May 12

Cost - \$80 Members, \$120 Non-members

Materials cost - Varies, payable to instructor at 1st class

Beginning Watercolors with Diana Evans

True beginners will see the progress they can make with even one class with Diana. Students will learn which brush to use, the proper water to paint ratio, how to set up a palette, how to mix colors and whether to use wet on wet or wet on dry techniques. Students will experiment with several techniques and produce a finished painting. No experience needed! Materials list will be available upon registering for the class.

Length - 4 weeks

Thursdays (1:30 - 4pm)

Session I: April 8 - April 29

Session II: May 20 - June 10

Cost - \$90 Members, \$135 Non-members



Decoy Carving for All with Warren Saunders

Students will carve a decoy using a knife or more advanced students will power carve in the Ward-style. All decoys are completed with paint. A \$75 supply fee is payable to the instructor at the first class for the wood, paint, and eyes for the project. A list of additional supplies and power tools is available.

Length - 10 weeks

Fridays (1 - 4pm)

Session I: April 23 - June 25

Cost - \$150 Members, \$185 Non-members

Materials cost - \$75, payable to instructor at 1st class

Up-cycle Bottle Craft With Worldwide Hope

Ages 6 - 17. Turn trash into treasure during this up-cycling workshop with World Wide Hope founder Griselda Jiménez. Students will learn about caring for the environment while creating art out of a recycled bottle. This class is taught in both English and Spanish.

One Day Workshop

Saturday (1 - 4pm)

Session I: April 17

Session II: May 1

Cost - \$15 Members, \$20 Non-members

Niños de 6 a 17 años. Convierta la basura en un tesoro durante este taller de Supra-Reciclaje con Worldwide Hope fundadora Griselda Jiménez. Los estudiantes aprenderán a cuidar el medio ambiente mientras crean arte a partir de una botella reciclada. Esta clase se imparte tanto en inglés como en español.

Taller de un día

Sábado (1 - 4pm)

Sesión I: 17 de abril

Sesión II: 1 de mayo

Costo - \$ 15 miembros, \$ 20 no miembros

Dorchester Center for the Arts



Intro: Wheel Thrown Form With Robert Gladney

Ages 16 and up. The perfect class for newcomers to the wheel! Learn the basic tools and techniques needed to throw a variety of vessels on a pottery wheel. Participants will create cylinders and bowls, learn the fundamentals of making more complex projects, and glaze their own works. Class includes all tools and materials. Students should have trimmed fingernails and dress to get messy!

Length - 6 weeks
Thursdays (3 - 5pm)
Session I: May 6 - June 10

Class Cost - \$140 Members,
\$175 Non-members

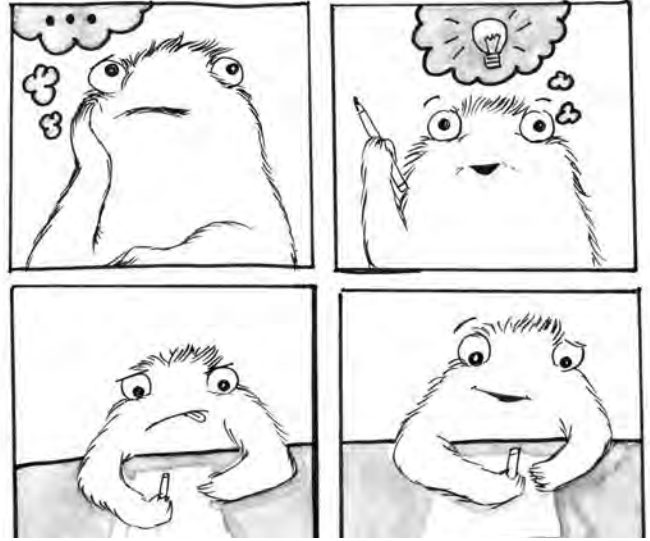
Paint Pour Fundamentals With Pattie Logan

Ages 16 and up. In this workshop, students will explore acrylic pour painting, a type of fluid art that utilizes motion and contrast to create abstract color paintings. There are endless creative possibilities thanks to the different ways to combine acrylic paints. There is something so satisfying about watching it spill across a surface!

One-day Workshop
Saturday (1 - 4pm)
Session I: May 8

Class Cost - \$60 Members,
\$90 Non-members

Online Classes



Color My World: Explorations in Colored Pencil Art With Stephanie Przybylek

Students will learn how to work with colored pencils to get vivid color and art that pops! This three-part virtual workshop will combine discussion and exercises to enhance their colored pencil works. Subjects covered will include: types and brands of colored pencils, including “student” vs. “artist” brands. Fundamental methods like blending, layering, and burnishing. How to get deeper darks and more contrast in colors. Other tips and techniques to push color to its fullest and create surfaces for mixed media artwork.

Length - 3 Weeks
Wednesdays (6:30 - 8pm)
Session I: April 14 - 28

Cost - \$60 Members, \$90 Non-members

The Comics Lab: Comics & Visual Storytelling With Leah Yael Levy

Ages 11 - 17. Students will dive into the process, tools, and techniques for creating their own comics stories and characters. They will learn how to use different text/ image relationships, expressions, sound effects, layout, and panel structure to bring their stories to life. From writing through sketching to inking, students will follow the unique process of comics to tap into their own creativity and explore new exciting ways to tell stories.

Length - 6 Weeks
Mondays (4pm - 5pm)
Session I: April 26 - May 31

Cost - \$110 Members, \$140 Non-members



Intro To Pastels With Kelly Tanner

In this 4-week class, students will learn the basics of both chalk and oil pastels, including composition, value, color, and technique. Students will be drawing still lifes from direct observation, as well as drawing landscapes from photographs.

Length - 4 Weeks
Tuesdays (5 - 6:30pm)
Session I: May 4 - 25

Cost - \$90 Members, \$135 Non-members

DIY Block Printing With Emily Martin

In this two-hour zoom workshop, makers of all ages learn how to create dynamic printed fabric using collected materials. It is encouraged to use recycled or found items for printing as well as fabric to be printed on!

Length - One Day Workshop
Saturday (11am - 1pm)
Session II: May 22

Cost - \$25 Members, \$40 Non-members
Children under the age of 12 free with adult registration.

Interested in teaching this summer for youth art classes, onsite and off?

For summer 2021 DCA is offering in person classes for students ages 6 and up, June through August. Summer Fun for Kids is a place where instructors are encouraged to experiment with different media, artistic techniques and teaching methodologies. But most of all, the emphasis is on fun! If you have any questions regarding our summer instructor class proposal application or year-round teaching opportunities with DCA please contact Katie Ellis, Visual Arts Coordinator, at khurley@dorchesterarts.org



Gelatin Plate Demo With Caroline Brown

Get hooked on gelatin plate printing and create beautiful papers for journals, collages, and art projects. Learn how to make and use stencils, found objects, and plants for layered compositions. Students will compare DIY and commercially made plates, and the instructor will share a recipe for students to customize and make their own.

Length - One Day Workshop
Saturday (10 - 11:30am)
Session II: June 12

Cost - \$25 Members, \$40 Non-members

Calligraphy & Contemplation With Karen Daughtry

Experience the beauty of calligraphy along with the peacefulness it can bring. Savor the present moment making conscious strokes using the broad-edged pen. Students will view some historical examples of beautiful writing and soak in the tradition of the ancient scribes. This introductory class will present the Uncial hand of ancient Ireland, as depicted in The Book of Kells. Suitable for beginners, left-handers, right-handers, and everyone who loves beautiful writing.

Length - 2 Weeks
Thursdays (6 - 8pm)
Session II: June 10 and June 17

Cost - \$60 Members, \$90 Non-members

For the latest updates on classes, workshop, and events visit us regularly at dorchesterarts.org or on social media

Instructor Bios



Diana Evans

Diana has been teaching watercolor technique for over 9 years. She enjoys painting landscapes, seascapes, flowers, and the wildlife of the Eastern Shore. Diana enjoys teaching beginning students and encourages her students to request subjects that are of interest to them.



Caroline Coolidge Brown

Caroline lives in Wilmington, Delaware and has a studio with her printing press named Elvis at the Delaware Contemporary Museum of Art. "I love all things printmaking, mixed media, paper or paint and I encourage my students to experiment and try everything. For me, art is building and layering: color, imagery, pattern, text and story." Caroline teaches at the Delaware Museum of Art in Wilmington and at General Theological Seminary in New York. She has studied art at Duke University, Penland School of Crafts and the Center for Contemporary Printmaking.

Find Caroline at www.CarolineCBrown.com.



Windy Karpavage

Windy is a fiber artist and owner of Kaire'je Studios, a fiber arts retail business on Taylor's Island that carries high quality and unusual fibers and materials. Windy is passionate about knitting and felting and is familiar with many fiber art forms. She has worked as a test knitter for a knitwear designer where she perfected fine finishing details. She currently teaches knitting at DCA and helps knitters new and experienced bring their own unique flare to their work.

Find Windy at [w.b.karpavage](https://www.facebook.com/w.b.karpavage) on Facebook



Barbara Zuehlke

Barbara is an award winning Eastern Shore artist. She works in various mediums from serigraph to oil, focusing primarily on watercolor. Using wet pigment on wet paper (wet on wet), Barbara creates a softness and flow that is exciting when combined with the sharp, clean edges of working on dry paper. Barb creates beauty for your enjoyment; believing that good drawing is the basis for good painting and that the observer needs to feel the medium... "the flow and transparency of watercolor or the rich gooeyness of oil." **Find Barb at www.barbarazuehlke.com**



Warren Saunders

Warren is a master decoy carver born and raised on a farm in Dorchester County. Warren spent his early life studying waterfowl in their natural surroundings. Warren studied with noted carvers over the years and has become one of the noted experts in his craft. He participates in exhibitions and shows throughout the eastern United States. He became an Open Class Carver over 22 years ago and was notified by the international Wood Carver's Association congratulating him on being amongst the top 120 top carvers in the country. **Find Warren Saunders on Facebook.**



Stephanie Przybylek

Stephanie's art is a colorful but carefully observed take on creatures, fueled by a love of nature and travel far and wide. Stephanie has a BA in Art from Gettysburg College and an MA in Art History from University of Delaware. After many years in the museum field as a curator, exhibit designer and administrator, Stephanie decided to return to creating her own art. She sells her work, has illustrated children's books and teaches art to learners of all ages.

Find Stephanie at www.CreativeAnimal.net



Jan Boettger

Jan started by taking a glass class at DCA under the instruction of Bill Wise, a teacher at the center in the 80's. When Bill retired, Jan continued to produce her sparkling images as well as teach the art of stained glass. Jan's love for working in glass and teaching the craft shows in both her students' work and her own. When asked Jan says, "My greatest joy over the years has been the variety of students I have taught and the pride these students have for the beautiful pieces they created." Much of Jan's work can be seen in various buildings around the shore.



Leah Yael Levy

Born and raised in Israel, Yael first moved to New York City in 2002 to attend the Art Students League of New York, and later completed a BFA of Illustration from Parsons (2011). After four years doing design and illustrations for The Unemployed Philosophers Guild, She moved to California to pursue an MFA in Comics at CCA (2017). In recent years She has been a teaching artist with Kala Art Institute, Richmond Art Center and JCC of the East Bay. Her work has been published by The Nib (2018), Birdy Magazine(2019) and Forward Comix (2017 & 2020). Find Yael at www.leahyaellevy.com



Kelly Tanner

Kelley is an artist from the St. Louis, MO area. She holds her Bachelor of Fine Arts with an emphasis in painting from Southern Illinois University. She works in various mediums, with her favorite being oil paint. She loves teaching and helping people discover a new skill! Her other hobbies include thrifting, and hiking with her dogs. Find Kelly at www.kelleytanner.weebly.com



Emily Martin

Emily is a New York based weaver, installation artist, and textile designer. She received her Bachelor of Fine Arts in Fiber with a Concentration in Graphic Design from the Maryland Institute College of Art. Focused on materiality, tactility, and color within her work, she strives to emulate mundane texture found everyday through material manipulation and textile design. As a weaving instructor, Emily is also dedicated to sharing and inspiring creativity through this craft. Find Emily at www.emilymartinart.com



Robert Gladney

Robert's profession is art and design. He is multi talented and has studied the fine arts of drawing, painting, printmaking, sculpture, ceramics, and graphic design at various art schools across the country. Always keen to help others experience the joy that he has found in art, he particularly enjoys the beginning students and is always there to answer questions and help the student figure out the answers.



Griselda Jiménez

Griselda, originally from the State of Veracruz Mexico, has had a passion for art and nature since she was a child. She started three years ago sponsoring activities in Mexico, Cambridge and Colombia. In August 2020 she founded WorldWide Hope starting with 7 students teaching upcycling Art. Now it has 35 active members and 6 coordinators in Latin America, Goldsboro and Cambridge MD. "Art develops skills in children, works as therapy and at the same time we take care of the environment. "I want to leave a legacy, a legacy of love to the planet".



Karen Daughtry

Karen has combined her love of art and writing into a calligraphy career spanning over three decades. She is also a painter and Process Art Facilitator. A long-time meditator, she intertwines contemplative and self-compassion practices with her art instruction. Education: Northwestern University – M.A. in English Literature Illinois State University – B.A. in Fine Art Publications: My Helpful Healing Touch, A Guide To Empowering Children, Co-Author and Illustrator of the children's book published by the Healing Touch Program. **Find Karen at www.ContemplativeCalligraphy.com**

Exhibits

Exhibits change monthly in the Dorchester Center for the Arts galleries. We showcase all types of art from local and regional artists throughout the year.



April

Front Gallery: Hidden Poetry: A community collaboration
Main Gallery: "A Range of Emotions" by Maureen Farrell

Artist Statement by Maureen S. Farrell: Creating art allows me to express emotions without uttering a word. Painting abstract figures have been my focus for the last five years. I am currently creating non-objective abstracts.

Second Saturday Artists' Reception will be held via Facebook Live Saturday, April 10, at 6pm.



May

Front Gallery: Arts Educator Exhibit
Main Gallery: Young Peoples Exhibit

Artwork in a variety of media from school-aged children and their educators throughout Dorchester County.

Second Saturday Artists' Reception will be held via Facebook Live Saturday, May 8, at 6pm.



June

Main Gallery: Annual Members' Show and Sale

Featuring work by members of the Dorchester Center for the Arts. This is the opportunity DCA takes each year to thank members for their support and to showcase their best original work. Interested in participating? The registration form can be found online at www.dorchesterarts.org.

Second Saturday Artists' Reception will be held via Facebook Live Saturday, June 12, at 6pm.

**For the latest updates on exhibits visit us
regularly at dorchesterarts.org or on
social media**

45th Annual Showcase September 26, 2021 Noon-5pm

Now in its 45th year, showcase is a free outdoor art walk and street festival that takes place along historic High Street in Cambridge, MD. Rain or Shine!

Visitors will find dozen and dozens of booths featuring juried fine art and crafts, along with music on three performance stages. Artisan booths include jewelry, paintings and prints, mixed media, sculpture and ceramics, wire art, wood working, home decor, fiber art and photography. The art festival includes family activities, and raffles for original artisan works. Eastern shore cuisine along with other food and snacks are available for purchase. The event is generously supported by the Nathan Foundation and the Maryland State Arts Council.



Interested in participating as a vendor? Application forms will be available online and at Dorchester Center for the Arts starting April 20th.



Volunteer



Come play a part in the arts at DCA!

Dorchester Center for the Arts is always interested in imaginative and collaborative artists with new ideas who want to join our efforts to create community through the arts.

Give us a call at 410-228-7782 or stop in for more information

- Teach a class or workshop
- Be a docent in the gift shop
- Help with mailings
- Tidy the grounds and flower pots
- Assist with summer camp
- Organize supplies in the classroom
- Distribute organizational materials throughout the Dorchester community and the Midshore: brochures, posters, postcards, etc.

Membership

Benefits of Membership

Being a member of the Dorchester Center for the Arts has a lot of perks:

- Annual Members' Show and Sale
- Potential to sell work in the StudioWorks Giftshop
- 10% Discount in the Giftshop
- Discounts on classes
- Discounts on workshops
- Discounts in participating local restaurants



Gift Certificates

A gift that keeps on giving. DCA gift certificates come in any amount and are good for classes, art purchases, the gift shop, and much more!

Contact receptionist@dorchesterarts.org or stop in to learn more.

Membership Form

Renewal ____ New Member ____ Date ____

Name _____

Address _____

City _____

State _____ Zip _____

Telephone _____

Email _____

I was recruited by _____

Please send DCA publications via email.

Please Check One

Single \$45

Family \$55

Student \$15

Partner in the Arts \$100

Corporate Member \$300

Supporter of the Arts \$ _____

Patron of the Arts \$ _____

Directors' Circle \$ _____

Founders' Circle \$ _____

Payment Options

My Check is enclosed.

I wish to charge to: Visa MC Discover

Card No. _____

Exp. Date _____

Signature _____

Please return payment to: Dorchester Center for the Arts, 321 High Street, Cambridge, MD 21613

Information/Policies

Programs at DCA are supported by the Maryland State Arts Council.



Mission

The Dorchester Center for the Arts is dedicated to enriching Maryland's Eastern Shore community through high quality, engaging programming in the visual, literary, musical, and performing arts. As the designated County Arts Council, the Dorchester Center for the Arts is committed to increasing access to the arts for all members of our community by supporting extensive outreach and educational opportunities in the arts.

Vision

The Dorchester Center for the Arts is the community arts organization providing diverse programs, instruction, and support for all the arts in Dorchester County.

Photographs

Dorchester Center for the Arts reserves the right to use photographs of students, including children and their work, for promotional purposes.

Weather

If Dorchester County Schools are closed due to inclement weather, the Center is also closed. Check the local TV networks or radio stations for cancellations, or the Dorchester County Schools' website. Classes cancelled due to inclement weather will be rescheduled. Please note: If the schools are closed due to inclement weather, DCA will be closed all day and night even if weather conditions improve.

Class Registration

1. Register early to ensure your place in the class.
2. Register in person at the Center, or send full payment with class selection to: Dorchester Center for the Arts, 321 High Street, Cambridge, MD 21613
3. Make check payable to Dorchester Center for the Arts and indicate class(es) on check.
4. Credit card payments (MC, Visa, Amex, and Discover) are accepted in person or by phone. Call 410.228.7782.

Upon receipt of your registration and payment in full, you are registered. If the class is full or canceled (due to lack of enrollment), you will be notified. In either case, you will receive a full refund. Please enroll and make payment at least two weeks prior to the first class. Advance enrollment allows the instructor appropriate preparation and reduces the risk of cancellation.

Refund Requests

No class or workshop refunds are given unless the Dorchester Center for the Arts is notified one week prior to the start of the class or workshop. For all cancellations there is a nonrefundable registration fee of \$15. If you are ineligible for a refund, you may obtain an acknowledgment from the finance office which enables you to claim the unused tuition as a tax-deductible contribution.

Absenteeism

The Dorchester Center for the Arts does not prorate the classes or provide refunds for missed classes. If an instructor is unable to attend the class, the class will be rescheduled. If a student is unable to attend the class, no refund or makeup class is available.

Dorchester Center for the Arts Celebrates 50 Years of Art for All



We extend our appreciation to our Business Sponsors for their support.

