

# 2021 Winter Catalog



Classes



Workshops



Exhibits



Programs



# From the Executive Director



Dear Friends,  
The season of winter finds us emerging from an extraordinary year, yet still impacted by the ongoing challenges. But we have found that out of challenge has come creativity, and I am excited about new directions and novel initiatives in the planning that will offer fresh opportunities for engagement and participation, both onsite and off.

We're proud to be marking 50 years as your community arts center - advancing arts opportunities and supporting artists young, old and in-between. This winter our program lineup includes a new partnership with Oolite Arts in Miami for an online painting class taught in both English and Spanish. There are other new online classes and workshops with art instructors from Chicago, California and North Carolina for home enjoyment during the winter months. We also have a sampling of onsite favorites with our talented local instructors, keeping safety at the forefront with reduced class sizes and mask and distancing requirements. I hope you find offerings within these pages to bring solace and comfort, inspiration and joy to your daily round.

To all our members, friends, partners and supporters – past, present and future: thank you for being a part of the arts at DCA. I look forward to the time when we can all safely gather once again; your participation is such a vital part of the process of creating community through the arts. No matter what, our dedication to empowering and inspiring others to live creative and vibrant lives continues, as does our mantra: Art for All!

All the best from DCA,  
Barb Seese

## Center Board

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## Contact Us

410.228.7782

receptionist@dorchesterarts.org

www.dorchesterarts.org

# Artful Interest Groups



## **Choptank Writers**

Choptank Writers invites aspiring writers to join their weekly meetings. They are sponsored by the Dorchester Center for the Arts, where we normally meet. But, during the coronavirus pandemic, they're been meeting via ZOOM, Wednesdays, 3:00 to 5:00 p.m. To get involved, contact the coordinator, Judy Holland, at [jleeholl@gmail.com](mailto:jleeholl@gmail.com)

Length - Ongoing  
Wednesdays (3-5pm)

Free



## **Baywater Camera Club**

Friendly and supportive environment for photographers of all abilities. The mission of the club is to provide opportunities for members to learn and enjoy the art and science of photography, to present lectures, courses of study, demonstrate techniques, participate in exhibitions and contests. The Baywater Camera Club is currently meeting Via Zoom. Contact David Todd at [zzzmezzz@gmail.com](mailto:zzzmezzz@gmail.com)

Length - Ongoing  
Wednesdays (6pm)

Dues and DCA membership



## **Fiber Fridays**

Join the fiber group at DCA in Cambridge or via Zoom on Friday mornings. It's much more fun to share your ideas and experiences so bring whatever project you are working on, from knitting to rug hooking to needlepoint, all are welcome. This group is facilitated by advanced needle artist Windy Karpavage who is always willing to offer help.

Length - Ongoing  
Fridays (10:30-12pm)

Free

# In-Person Classes



## **Intermediate Watercolors with Barb Zuehlke**

This class explores watercolor techniques including wet on wet and use of drawing gum. Students will practice learning different triad palette combinations and pulling and glazing watercolors using personal photographs and still life as inspiration. Use of gouache and egg tempera is acceptable. Painting experience is a must. Demonstrations and assistance will be provided by the instructor.

Length - 6 weeks

Wednesdays (1 - 3:30pm)

Session I: January 13 - February 17

Session II: February 24 - March 31

Cost - \$90 Members, \$135 Non-members

## **Fiber Fun: Exploring Contemporary Knitting & More with Windy Karpavage**

You'll be amazed at what you didn't know and how much more you will learn from Windy. Left and right hand knitting can be taught. Students will learn the various types of fibers and how they affect the outcome of a project. You'll learn how to understand patterns, how to add your own unique style to the pattern you've selected. Learn felting and where to find the best selection of fabric liners and hardware for projects.

Length - 6 weeks

Wednesdays (4 - 6pm)

Session I: January 13 - February 17

Session II: February 24 - March 31

Cost - \$80 Members, \$120 Non-members

Drop Ins - \$15 Members, \$30 Non-members

Materials cost - Varies, payable to instructor at 1st class



### **Beginning Watercolors with Diana Evans**

True beginners will love to see the progress they can make with even one class with Diana. Let your creative spirit soar. You'll learn which brush to use, the proper water to paint ratio, how to set up a palette, how to mix colors and whether to use wet on wet or wet on dry to achieve the look you want. Students will experiment with several techniques and produce a finished painting. No experience needed! Materials list will be available upon registering for the class.

Length - 4 weeks

Thursdays (1:30 - 4pm)

Session I: January 14 - February 4

Session II: February 25 - March 18

Cost - \$90 Members, \$135 Non-members

### **Decoy Carving for All with Warren Saunders**

Students will carve a decoy using a knife or more advanced students will power carve in the Ward-style. All decoys are completed with paint. A \$75 supply fee is payable to the instructor at the first class for the wood, paint, and eyes for the project. A list of additional supplies and power tools is available.

Length - 10 weeks

Fridays (2 - 5pm)

Session I: January 22 - March 26

Cost - \$150 Members, \$185 Non-members

Materials cost - \$75, payable to instructor at 1st class



### **Fun and Funky Furniture With Terri Griffin**

This two-day workshop will teach the art of up-cycling furniture. Through the magic of your ideas, paint, glue and other materials will transform a shabby old piece of furniture into a one-of-a-kind piece of art. Students learn how to decoupage and embellish with a variety of items, then seal the piece with polyurethane so the piece will last a lifetime and more. You bring a small piece of furniture, all other supplies will be provided. Participants take home their completed piece of furniture as well as an instructional printout of the process for future reference. Ideas for a piece to decorate are an end table, a small cabinet, or a small chair.

Two-day Workshop

Session I: January 15 (4 - 8pm)  
& January 16 (12 - 6pm)

Session II: April 2 (4 - 8pm)  
& April 3 (12 - 6pm)

Class Cost - \$125 Members,  
\$160 Non-members

### **Paint Pour Fundamentals With Pattie Logan**

In this workshop, you'll explore acrylic pour painting, a type of fluid art that utilizes motion and contrast to create abstract color paintings. There are endless creative possibilities thanks to the different ways to combine acrylic paints and there's something so satisfying about watching it spill across a surface.

One-day Workshop

Saturday (1 - 4pm)

Session I: February 6

Class Cost - \$60 Members,  
\$90 Non-members

# Online Classes



## **Intro to Color Theory With Emily H. Thomas**

This course serves as an introduction to learning about the uses of color in art. Students will spend six weeks studying a variety of artists and materials that will assist in their education. Classes will focus on topics such as the color wheel, how we perceive color, making our own color palettes, and using light to our advantage using a variety of art and non-art materials.

Length - 6 Weeks

Wednesday (7 - 8:30pm)

Session I: January 13 - February 17

Cost - \$110 Members, \$140 Non-members

## **Color My World: Explorations in Colored Pencil Art With Stephanie Przybylek**

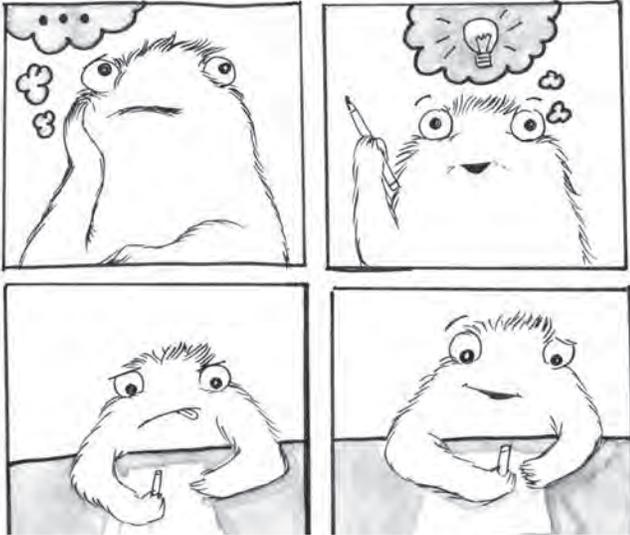
Want to make your world more colorful? Learn how to work with colored pencils to get vivid color and art that pops! This three-part virtual workshop will combine discussion and exercises to enhance your colored pencil works. Subjects covered will include: types and brands of colored pencils, including "student" vs. "artist" brands. Fundamental methods like blending, layering, and burnishing. How to get deeper darks and more contrast in colors. Other tips and techniques to can push color to its fullest and create surfaces for mixed media artwork.

Length - 3 Weeks

Thursdays (6 - 7:30pm)

Session I: January 14 - 28

Cost - \$60 Members, \$90 Non-members



### **The Comics Lab: Comics & Visual Storytelling With Leah Yael Levy**

Students will dive into the process, tools and technique for creating their own comics stories and characters. They will learn how to use different text/image relationships, expression, sound effects, layout and panel structure to bring their stories to life. From writing through sketching to inking, students will follow the unique process of comics to tap into their own creativity and explore new exciting ways to tell stories.

Length - 6 Weeks

Tuesdays (4pm - 5pm)

Session I: January 19 - February 23

Session II: March 2 - April 6

Cost - \$110 Members, \$140 Non-members

### **Scratchboard Workshop With Alex Boersma**

Learn how to create dramatic black-and-white images using scratchboard. The board itself is a panel covered with a thin layer of white China clay, and then coated with black India ink. Scratching tools are used to scrape away the ink layer, revealing the white underneath. A great experiment for those with experience in pen and ink who wish to add to their toolbox, and those who are interested in the style of woodcuts, but without the printing process.

One Day Workshop

Saturday (10 - 1pm)

Session I: February 20

Cost - \$70 Members, \$105 Non-members



### **Self Portraiture With Emily H. Thomas**

Spend six weeks studying the structures of drawing the face. Students in this course will study anatomical features of drawing from observation and abstraction. Classes will focus on topics such as gesture, composition, facial features, and value using a variety of art materials.

Length - 6 Weeks

Wednesday (7 - 8:30pm)

Session II: February 24 - March 31

Cost - \$110 Members, \$140 Non-members

**For the latest updates on classes, workshops, and programs visit us regularly at [dorchesterarts.org](http://dorchesterarts.org) or on social media**

### **Backpatch, Banner and Flag Workshop With Paulina Berczynski, Amanda Walters**

This workshop will demonstrate how undomesticated cloth can be! Join us for this fun multi-generational workshop where we will look at fabric's history as a radical tool for communication, then use appliqué and other surface techniques to make back patches, banners, and flags that convey personal and political messages, using both text and images.

We don't know what the future will look like, but we can share and create what is important to us - our opinions, hopes, dreams, and outrages - by making a fabric banner for a window, a flag for the front door, or a patch for your denim jacket.

One-day Workshop

Saturday (3 - 5pm)

Session II: March 13

Cost - \$50 Members, \$80 Non-members

# Partnership with OoliteArts



## Introduction to Painting: Portrait

This Introduction to Painting course is ideal for beginner-intermediate students who want to learn a step-by-step process of making a portrait painting. No previous experience needed. The class will cover color theory and practice, color blending, portrait drawing on the canvas, symmetry concepts, proportions, comparisons, and measurement. Students will learn how to paint according to the face's shapes and forms, modulating tones and colors, light and shadows, color application, and comparisons. They'll also learn how to represent the different features of the face, sense of unity, balance of the composition, and final details.

Pablo will evaluate each student's work while they are painting. At the end of class, he will provide a final critique to raise awareness of all learned techniques and approaches, proper execution, and areas to improve and modify to improve the painting process.

Length - 4 Weeks

Mondays (6pm - 8pm)

Session I: January 11 - February 8

No class on January 18

Cost - \$100 Members, \$120 Non-members

**Language: Taught in English and Spanish**

**DCA is proud to partner with one of Miami's largest support organizations for visual artists. Oolite Arts is a leader in the South Florida contemporary culture scene as a creative learning center and internationally recognized as a world-class cultural center.**

# Instructor Bios



## **Diana Evans**

Diana Evans has been teaching watercolor technique for over 9 years. She enjoys painting landscapes, seascapes, flowers, and the wildlife of the Eastern Shore. Diana enjoys teaching beginning students and encourages her students to request subjects that are of interest to them.



## **Emily Hobgood Thomas**

Emily Hobgood Thomas is an artist from Morehead City, North Carolina. Emily makes photographs with varying degrees of manipulation that investigate the socioeconomic impact of tourism. At this time, Emily's work focuses on the Outer Banks region of North Carolina.

Emily holds a Bachelors of Fine Arts in Studio Art with a Concentration in Painting, and a masters Masters of Fine Arts in Studio Arts. **Find Emily at [www.emilyhobgoodthomas.com](http://www.emilyhobgoodthomas.com)**



## **Windy Karpavage**

Windy is a fiber artist and owner of Kaire'je Studios, a fiber arts retail business on Taylor's Island that carries high quality and unusual fibers and materials. Windy is passionate about knitting and felting and is familiar with many fiber art forms. She has worked as a test knitter for a knitwear designer where she perfected fine finishing details. She currently teaches knitting at DCA and helps knitters new and experienced bring their own unique flare to their work.

**Find Windy at [w.b.karpavage](https://www.facebook.com/w.b.karpavage) on Facebook**



## **Barbara Zuehlke**

Barbara Zuehlke is an award winning Eastern Shore artist. She works in various mediums from serigraph to oil, focusing primarily on watercolor. Using wet pigment on wet paper (wet on wet), Barbara creates a softness and flow that is exciting when combined with the sharp, clean edges of working on dry paper. Barb creates beauty for your enjoyment; believing that good drawing is the basis for good painting and that the observer needs to feel the medium... "the flow and transparency of watercolor or the rich gooeyness of oil." **Find Barb at [www.barbarazuehlke.com](http://www.barbarazuehlke.com)**



## **Warren Saunders**

Warren is a master decoy carver born and raised on a farm in Dorchester County. Warren spent his early life studying waterfowl in their natural surroundings. Warren studied with noted carvers over the years and has become one of the noted experts in his craft. He participates in exhibitions and shows throughout the eastern United States. He became an Open Class Carver over 22 years ago and was notified by the international Wood Carver's Association congratulating him on being amongst the top 120 top carvers in the country. **Find Warren Saunders on Facebook.**



## **Stephanie Przybylek**

Stephanie's art is a colorful but carefully observed take on creatures, fueled by a love of nature and travel far and wide. Stephanie has a BA in Art from Gettysburg College and an MA in Art History from University of Delaware.

After many years in the museum field as a curator, exhibit designer and administrator, Stephanie decided to return to creating her own art. She sells her work, has illustrated children's books and teaches art to learners of all ages. She works in a wide variety of materials, from acrylics and gouache, colored pencils, and even to found objects and driftwood – anything to provide inspiration and appreciation of the natural world.

**Find Stephanie at [www.CreativeAnimal.net](http://www.CreativeAnimal.net)**



## **Paulina Berczynski & Amanda Walters (Feral Fabric)**

Paulina Berczynski was born in Lodz, Poland and is based in Berkeley, California. Her practice is focused on textiles, print-making and relational art forms. She is invested in cultivating empowerment and collectivity through experimentation and participation, and seeks to provide a critical perspective on socially-normative and capitalist structures.

Born and raised in the state of Florida, Amanda Walters is an interdisciplinary artist, who writes, weaves, sews, and makes soft sculptures. Her work explores the strange and well manicured history of her home state, images of the tropics, and page 9 stories from the newspaper. She is based in Oakland, California

**Find Feral Fabrics at [www.feralfabric.com/](http://www.feralfabric.com/)**



### **Leah Yael Levy**

Yael Levy a mixed media artist, storyteller, printmaker and art teacher based in Berkeley, CA. I draw, paint, collage and write. I often self publish my work, and sometimes print and bind it by hand. I love playing with forms and format and mixing digital and tactile techniques.

Born and raised in Israel, I first moved to New York City in 2002 to attend the Art Students League of New York, later I completed a BFA of Illustration from Parsons (2011). After four years doing design and illustrations for The Unemployed Philosophers Guild, I moved to California to pursue an MFA in Comics at CCA (2017). In recent years I've been a teaching artist with Kala Art Institute, Richmond Art Center and JCC of the East Bay. My work has been published by The Nib (2018), Birdy Magazine(2019) and Forward Comix (2017 & 2020).



### **Alex Boersma**

Alex Bowesma is freelance scientific illustrator and designer from Toronto, Ontario. After studying geology and studio art at Vassar College in New York, Alex worked at the Smithsonian National Museum of Natural History, conducting research on whale evolution in the Pyenson Lab, Paleobiology department. Articles on her research have appeared in multiple news outlets, including the New York Times, BBC News, Nature, and the Washington Post

Having completed a Master's certificate in Science Illustration at CSU Monterey Bay, Alex is currently based in Chicago. Her focus is on using visual storytelling to engage the public in scientific ideas and the natural world. Working in a variety of mediums, both traditional and digital, Alex also has a particular love of printmaking and incorporating unconventional mediums in science illustration. *Find Alex at [www.alexboersma.com/](http://www.alexboersma.com/)*



### **Pablo Contrisciani**

Pablo Contrisciani is an Argentinean artist residing in Miami. He earned his Masters in Fine Arts, Painting at Facultad de Bellas Artes, National University of La Plata, in Buenos Aires, Argentina. He has participated in several solo and group exhibitions locally, nationally, and internationally. His work forms part of public and corporate collections from USA, Latin America, and Europe. Pablo is an Oolite Arts alumnus (1998-2006 and 2010-2015) and he's worked as a painting instructor since 1998. His works are held by public and private corprate collectors from USA, Latin America, and Europe.

# Exhibits

Exhibits change monthly in the Dorchester Center for the Arts galleries. We showcase all types of art from local and regional artists throughout the year.



## January

See It Loud: Globe Poster's Eye-Popping Evolution, from Street Art to Fine Art. This Exhibit will feature dozens of Globe's iconic concert posters, as well as new work done by MICA students using Globe's extensive collection of printing materials. This show will appeal to anyone interested in design, entrepreneurship, history, and how historic materials can be repurposed and utilized by future generations.

Second Saturday Artists' Reception will be held via Facebook Live Saturday January 9 at 6pm.



## February

Main Gallery: "The Art of Photography" Tidewater Camera Club

The Tidewater Camera Club (TCC) is a private, non-profit organization located in Easton, Maryland, whose members support and learn from each other, whatever the skill level, or experience or age of the photographer

Second Saturday Artists' Reception will be held via Facebook Live Saturday February 13 at 6pm.



## March

Main Gallery: NATURE AND BEYOND Petra Bernstein

Petra's artwork ranges from close-up photographs and paintings of flora and fauna to abstract interpretations of nature's mysteries. This body of work is inspired by water reflections and vary in their degree of abstraction.

Second Saturday Artists' Reception will be held via Facebook Live Saturday March 13 at 6pm.

**For the latest updates on exhibits visit us regularly at [dorchesterarts.org](http://dorchesterarts.org) or on social media**

# Vision Statement

The Dorchester Center for the Arts is the community arts organization providing diverse programs, instruction, and support for all the arts in Dorchester County.



1970-2020

# Mission Statement

The Dorchester Center for the Arts is dedicated to enriching Maryland's Eastern Shore community through high quality, engaging programming in the visual, literary, musical, and performing arts. As the designated County Arts Council, the Dorchester Center for the Arts is committed to increasing access to the arts for all members of our community by supporting extensive outreach and educational opportunities in the arts.

# Volunteer



## Come play a part in the arts at DCA!

Dorchester Center for the Arts is always interested in imaginative and collaborative artists with new ideas who want to our join efforts to create community through the arts.

Give us a call at 410-228-7782 or stop in for more information

- Teach a class or workshop
- Be a docent in the gift shop
- Help with mailings
- Tidy the grounds and flower pots
- Assist with summer camp
- Organize supplies in the classroom
- Distribute organizational materials throughout the Dorchester community and the Midshore: brochures, posters, postcards, etc.

# Membership

## Benefits of Membership

Being a member of the Dorchester Center for the Arts has a lot of perks:

- Annual Members' Show and Sale
- Potential to sell work in the StudioWorks Giftshop
- 10% Discount in the Giftshop
- Discounts on classes
- Discounts on workshops
- Discounts in participating local restaurants



## Gift Certificates

A gift that keeps on giving. DCA gift certificates come in any amount and are good for classes, art purchases, the gift shop, and much more!

Contact [receptionist@dorchesterarts.org](mailto:receptionist@dorchesterarts.org) or stop in to learn more.

## Membership Form

Renewal \_\_\_\_\_ New Member \_\_\_\_\_ Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

I was recruited by \_\_\_\_\_

Please send DCA publications via email.

Please Check One

Single \$45

Family \$55

Student \$15

Partner in the Arts \$100

Corporate Member \$300

Supporter of the Arts \$ \_\_\_\_\_

Patron of the Arts \$ \_\_\_\_\_

Directors' Circle \$ \_\_\_\_\_

Founders' Circle \$ \_\_\_\_\_

Payment Options

My Check is enclosed.

I wish to charge to: Visa  MC  Discover

Card No. \_\_\_\_\_

Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

Please return payment to: Dorchester Center for the Arts, 321 High Street, Cambridge, MD 21613

# Information/Policies

Programs at DCA are supported by the Maryland State Arts Council.



## Mission

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## Vision

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## Photographs

Dorchester Center for the Arts reserves the right to use photographs of students, including children and their work, for promotional purposes.

## Weather

If Dorchester County Schools are closed due to inclement weather, the Center is also closed. Check the local TV networks or radio stations for cancellations, or the Dorchester County Schools' website. Classes cancelled due to inclement weather will be rescheduled. Please note: If the schools are closed due to inclement weather, DCA will be closed all day and night even if weather conditions improve.

## Class Registration

1. Register early to ensure your place in the class.
2. Register in person at the Center, or send full payment with class selection to: Dorchester Center for the Arts, 321 High Street, Cambridge, MD 21613
3. Make check payable to Dorchester Center for the Arts and indicate class(es) on check.
4. Credit card payments (MC, Visa, Amex, and Discover) are accepted in person or by phone. Call 410.228.7782.

Upon receipt of your registration and payment in full, you are registered. If the class is full or canceled (due to lack of enrollment), you will be notified. In either case, you will receive a full refund. Please enroll and make payment at least two weeks prior to the first class. Advance enrollment allows the instructor appropriate preparation and reduces the risk of cancellation.

## Refund Requests

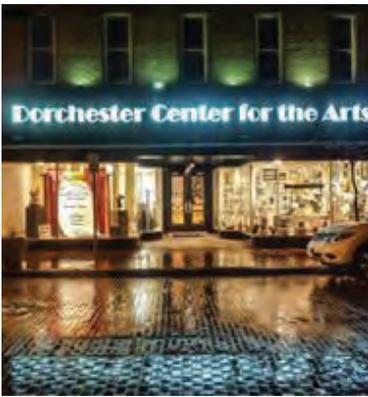
No class or workshop refunds are given unless the Dorchester Center for the Arts is notified one week prior to the start of the class or workshop. For all cancellations there is a nonrefundable registration fee of \$15. If you are ineligible for a refund, you may obtain an acknowledgment from the finance office which enables you to claim the unused tuition as a tax-deductible contribution.

## Absenteeism

The Dorchester Center for the Arts does not prorate the classes or provide refunds for missed classes. If an instructor is unable to attend the class, the class will be rescheduled. If a student is unable to attend the class, no refund or makeup class is available.



# Dorchester Center for the Arts Celebrates 50 Years of Art for All



We extend our appreciation to our Business Sponsors for their support.

